

The Gateway

UNIVERSITY • OF • ALBERTA

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Conservative government wields budget axe

by Gil McGowan

Students at Alberta universities can expect to pay higher tuition fees next year thanks to a provincial grant increase that does not keep pace with inflation.

"My prediction is that tuition fees will have to rise" to compensate for declining government support, said Advanced Education Minister John Gogo at a press conference Friday. The meeting was called to announce provincial grant increases for schools, universities, hospitals and municipalities.

Under the governments' grant scheme for 1991-92, universities will receive 3.5 percent more than they did in 1990-91 — an increase that falls short of the 6.6 percent inflation rate that is being predicted for 1991.

Premier Don Getty justified the cuts to advanced education funding by arguing that harsh measures must be taken to battle the provinces' growing deficit.

"Our government is determined to balance its budget (by next year)," he said.

Getty's budget-cutting tactics were accepted by Advanced Education Minister Gogo who believes that student loan money will be made available for students who have problems paying the increased tuition fees.

"I can quite confidently say and I would anticipate that the amount of money available for students in

terms of student loans will increase," he said.

Despite these reassurances, Opposition spokespeople at the Legislature said that the small grant increase demonstrates that the Conservative government is not really dedicated to preserving the quality of post-secondary education in Alberta.

"For five consecutive years, the provincial grants have fallen below the inflation level. If you add it all up in real dollars, the amount of money being spent on advanced education is 14 percent less than it was in 1986. That's a severe cut-back," said Ray Martin, leader of the New Democrat Official Opposition.

According to Martin, funding cuts to universities, hospitals and municipalities would not have been necessary if the government had managed its money in a more responsible way.

"If they wanted to maintain the service level from last year, they would need \$160 million... They've wasted more than that on the Telus deal, the problems with Nova-tel and expensive government housing," he said.

Liberal Advanced Education critic Yolande Gagnon was also dissatisfied with the increase, arguing that students will start leaving the province if the quality of education continues to deteriorate.



Darrin Nielsen

In reaction to the announcement last Friday of a provincial grant increase for post-secondary education which does not keep pace with inflation, the Graduate Students' Association has erected this display of government carnage in Quad. The crosses in Quad are each labelled after something which is losing out, such as staff morale, accessibility and lab equipment.

"(The Conservatives) fail to see that advanced education is not a cost but an investment," she said.

U of A president Paul Davenport

refused to comment on the grant increase but, in a confidential letter to other campus administrators that was leaked to the Gateway last

month, he argued that programs might have to be cut if the government does not increase funding levels.

Review Board considers group discipline rules

by Lee Craig

A review on procedures for student group discipline was finally completed in December and will be going to the General Faculties Executive later this month.

The proposal had previously been at the GFC Executive but was sent back to the Campus Law Review Committee (CLRC) last September to consider concerns voiced about the procedures to suspend or ban student group activities.

Dr. Peter Miller, the Dean of Student Services, believes the revised proposal addresses many of the worries student groups have

had this past year about disciplinary action in regards to student groups and their activities.

Groups on campus have been concerned that this proposal will give the University too much input in how student groups should be conducting their activities and about whether the complaint process will be workable. Miller, however, disagrees that these groups have anything to worry about.

"Everyone has to realize that the University always had the power to shut down a group... this proposal will just give the University some

guidelines to follow. I think this gives groups more protection... some would say too much," said Miller.

According to Miller, the proposal changes sections in the Code of Student Behavior to make it easier for the University to deal with complaints or charges against a student group.

Marc Dumouchel, SU vp internal, says he believes that the proposal is positive in the sense that it allows for discussion between students and the administration.

"Whenever a complaint is registered against a group, Dr. Miller or

one of the deans, has to talk with the group leaders to fairly investigate the situation and hear their side... also groups always have the option to appeal the decision at the University Appeals Board," said Dumouchel.

However, Dumouchel is disappointed that compensation is not included with the proposal. He pointed out that if a group is suspended during an investigation they may lose money or time while it is going on, and deserve to have reparations made for their loss.

Miller does not believe that this is possible as it complicates the Code of Student Behavior, but says that groups do have action under the law if they feel their rights have been violated.

"I don't see why the University should make itself liable under its own law for doing what we should

be doing (protecting the University's interests)," said Miller.

Lois Stanford, vp student and academic services, agrees with Miller that the proposal addresses some very important issues.

"I think it is great that complaints have to be addressed in 15 days (in the proposal), as well, now there is a provision for dealing with an incident before it happens... the onus is on the University to stop something before it happens rather than always evoke the penalties of the law."

Stanford does not think that a provision for compensation is as necessary because of the clause dealing with timely consultation.

The proposals will appear before GFC Executive later this month. If it is approved, it will go to the General Faculties Council and become part of university bylaws.

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The best 'toons in a university newspaper — Cartoons p.18

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The Gateway staff would like to introduce you to our new look for the nineties!

After months of sweat and toil, our intrepid staff has made that final leap into the modern age. Our new Macintosh Desktop Publishing system is up and running.

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Deadline: January 25, 1990

Grade of 1F may be eliminated

by Carolyn Ramsum

Students who commit academic offences on the U of A campus will face a new set of rules if a Campus Law Review Committee (CLRC) proposal is accepted.

The proposal discussed at the December 13 CLRC meeting would require instructors to report every incident of academic dishonesty, regardless of how minor and would retire the use of the 1-F grade as an academic penalty. The grade of 1-F is currently being used to indicate that an academic offence has occurred.

With these proposed changes, professors would be instructed to report all incidents of academic dishonesty. This proposal differs from the status quo in that, presently, instructors do not have to report academic incidents such as cheating if the student was only reprimanded for an incident.

In addition, the revised provisions propose that if a student is reprimanded for an academic incident, the instructor must provide

the student with a written copy of the reprimand.

Lois Stanford, vp student and academic services, believes these changes are necessary. To illustrate the point, she presented a hypothetical case where a student committed borderline plagiarism in a paper, but because they promised never to do it again, the student was let off with a verbal warning. Then later, the student proceeded to do the same thing in other courses. Under the status quo there would be no record of the incident and therefore the student would go unpunished.

According to Stanford, under the new provisions, Deans of faculties will have written summaries of these types of incidents and they would be in a position to take action against the student.

As well, according to Mary Delane, Coordinator for CLRC, as instructors must give students written copies of any reprimands handed down to them, students will now be able to appeal reprimands if they feel that they are unjust.

Another change proposed by the CLRC, would see the replacement of the 1-F grade with the grade of F in the list of possible penalties that can be assigned to students for academic offences.

This grade of F would appear on students' transcripts as their final grade in that course. However, unlike the currently used 1-F, the grade would not be incorporated into students' GPA's. The grade of F would force the student to repeat the course or substitute another in its place.

According to Delane, this revision was made in response to concerns about the use of grades as penalties for academic offences. Each faculty has its own set of academic requirements that must be met by students if they wish to remain in their program. Therefore, the same academic penalty could have more severe repercussions on the academic standings of students in one faculty than those in another.

Delane believes that this proposed grade of F would give Deans another option when issuing academic penalties for offences.

Under the new proposal, if a mark reduction on an assignment or an exam is handed down by a Dean as an academic punishment, lowered a student's overall grade in that course, this affected grade would be calculated into the student's GPA.

These proposed changes are now being sent to Deans' Council for approval before going to the General Faculties Council Executive.

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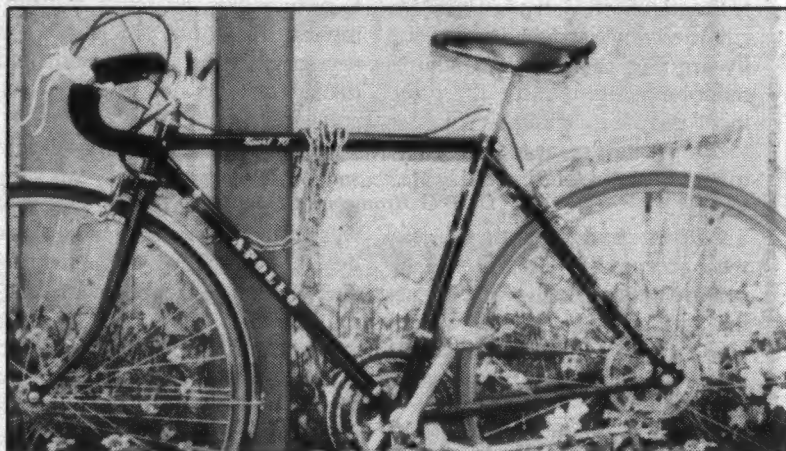
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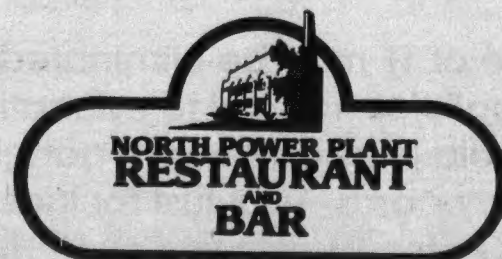
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University appoints new human rights officers

by Karen Cho

The University of Alberta has appointed two human rights officers to man the recently created human rights office in its efforts to battle campus sexism, racism, age, employment discrimination and other forms of discrimination.

The Office of Human Rights (OHR) replaces two offices that were previously responsible for

Anna Pellatt assume their positions immediately, and are to report directly to Dr Stanford. They and a secretary are the only ones to staff the office because of a small operating budget.

The idea of creating a human rights office was recommended by president Paul Davenport's commission of inquiry into equality and respect on campus.

The commission was set up in response to complaints in 1989 against engineering students for sexist behaviour, along with other complaints.

But with a broad mandate and a small office, it will be a matter of prioritizing things for the OHR. Asked if all duties will be manageable, one of the appointed officers, Anna Pellatt said that it is difficult to say what the workload will be like since the OHR is a new entity.

She also pointed out that it is up to the community to make changes and a commitment to human rights on campus. "We are there to facilitate, to raise issues, and to do some

education work... but it is not our sole responsibility," said Pellatt.

Prospects of the OHR are hopeful, says Stanford. She is optimistic that duties will indeed be fulfilled,

it is up to the community to make changes and a commitment to human rights on campus.

adding she also foresees a possible expansion of the office in the future with more time, more people, and more resources.

"I am delighted that the office is in place and functioning... and it is important that the University show leadership in the area of human rights", said Stanford.



Francis Trehearne and Anna Pellatt, the newly appointed Human Rights Officers, have a busy time ahead of them in the Human Rights Office, which was established last September..

But with a broad mandate and a small office, it will be a matter of prioritizing things for the OHR.

sexual harassment and equity matters. According to Dr Lois Stanford, vp student and academic services, "They fit very naturally into a broader mandate of the protection of human rights". She feels that the amalgamation of the two offices will serve the campus community well.

The two appointed human rights officers, Francis Trehearne and

December in Review

Here are some of the the news events that you may have missed while you were away for the holiday season:

Horowitz Honoured

Former U of A president Myer Horowitz was named to the Order of Canada in December. Horowitz, who ended his ten-year stint at the U of A in 1989, is now chairman of the Alberta Press Council and a member of a national advisory committee looking at the future of universities in Canada.

Prof. Keeps Job After Sex Assault Charge

A professor fired by the University over a sexual harassment charge last May won his job back after going to arbitration. No further details were released. The number of reports of sexual harassment to the university has increased markedly over the last three years; 53 were reported in the last year.

New Rights Office

The UofA created a human rights office based on a recommendation by President Paul Davenport's investigation into equality and respect on campus. Two officers staff the office, which will take over the role

of mediating sexual harassment complaints, as well as insuring equal opportunity hiring for federal contracts with the university, and handling discrimination complaints in general on campus. (See story p.3)

Bridge Threatened

An engineering report indicates the city will have to spend \$31 million to keep the High Level Bridge in operation for the next 50 years. The city has yet to decide the bridge's fate, but have already decided to run streetcars across the top of the bridge for two years, starting next summer. The pilot project will cost \$232 thousand.

Copyright Laws Challenged

Alberta university professors want to be able to photocopy excerpts from books and journals without violating Canada's recently-toughened Copyright Act. Impatient with Ottawa's delay in implementing promised amendments to the Act, the Confederation of Alberta Faculty Associations stated the need to balance the rights of the authors and publishers against the needs of the readership.

Gogo Denies Students Need Books and Classrooms

Advanced Education Minister John Gogo does not feel that Alberta post-secondary institutions require more money to maintain their levels of education quality. Speaking in an Edmonton Journal interview, Gogo said that he knew of no direct correlation between money and quality and that students and the private sector must contribute more money to education.

Mustapha Reacts

Students' Union president Suresh Mustapha spoke out against comments made by Advanced Education Minister John Gogo, saying that students resent paying more money for less education, and that if the government expects students to pay more they should pay more as well. Gogo had earlier commented that students and the private sector should absorb more of the burden of education funding and that decreases in government funding may not have hurt education as drastically as claimed.

U of A Upgrades Animal Research Facility

The U of A will use a \$10 million grant from the province to upgrade its animal research facilities which had been described as sub-standard by the federal government. If the grant had not been offered, university administrators might have been forced to close the aging facility.

U of A will Appeal Retirement Verdict

U of A administrators have decided to appeal the decision of an Alberta Court of Appeals Judge who ruled that the U of A had no right to force History Professor Olive Dickason to retire. The Judge argued that forced retirement is discriminatory and he ordered that the university give Dickason her job back.

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1986/87 - Dr. J. Takats, Chemistry
1985/86 - Dr. J.R. Nursall, Zoology
1984/85 - Dr. J.S. Muldowney, Mathematics
1983/84 - Dr. B.G. Kratochvil, Chemistry
1982/83 - Dr. S.J. Rule, Psychology
1981/82 - Dr. S.W. Willard, Mathematics
1980/81 - Dr. J. Kuspira, Genetics
1979/80 - Dr. R.E.D. McClung, Chemistry

NOMINATIONS: A group of 10 or more undergraduate Science students may nominate a Professor for this important award. Previous winners are not eligible for the award.

INFORMATION: Contact the Chairman of the Awards Selection Committee:
Dr. G.A. Chambers, Associate Dean
Faculty of Science - CW223 Biological Sciences Bldg

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An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored there will be a \$15.00 charge and if not replaced by the appropriate deadline date, the late payment penalty will apply.

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U of A establishes first Canadian PhD in Nursing

by Christopher Spencer

The provincial departments of Advanced Education and Health announced on December 21 that a doctoral programme in nursing will be established at the University—it is the first PhD programme for nurses in Canada.

"We believe that the programme will benefit greatly the nursing profession," said Dr. Marion Allen, Acting Association Dean for Graduate Studies in the faculty of Nursing.

Allen noted that less than 200 nurses in Canada have doctoral degrees in Nursing. Until now, Canadian nurses had to study in the U.S. in order to earn a doctorate.

The PhD programme will include instruction in research and teaching methods, administration and leadership roles in nursing.

"One of the best things for the University will be the growth of nursing research and subsequent growth of nursing knowledge," Allen said.

Ginette Rodger, spokesperson for the Nursing PhD Programme A Reality (NPPR), a political lobby organization composed of graduate nursing students, affirms that the new programme will eventually improve the quality of Canadian nursing.

"Research is the foundation for practice... (this programme) will allow nurses to learn the skills necessary to best serve the public," said Rodger.

"This programme was a very important and historical Christmas gift for nurses in Alberta and Canada," she said.

Joy Johnson, a Nursing graduate

student at the U of A and a member of NPPR, predicts that the Nursing faculty will benefit considerably from the doctoral programme.

"Having a PhD programme will help bring research funds into the University... (and it) will help draw new faculty into Nursing," Johnson said.

Although University approval for the doctoral nursing programme has conferred more than four years ago, provincial funding for the programme was not granted until last December.

Hopefully, this programme will help to reverse that trend (of nurses leaving Canada.)

Alberta Health spokesperson Larry McLennan said Friday that his department will fund the programme for the first three years, with responsibility then shifting to Advanced Education. Funding for the first three years of the doctoral programme will total \$736 000.

The introduction of a doctoral programme in nursing may reduce the number of Canadian nurses who are leaving their country for careers south of the border, McLennan said.

"Nurses are looking for more education. Hopefully, this programme will help to reverse that trend (of nurses leaving Canada.)," he said.

The PhD programme will have an annual intake of four students, with enrolment eventually climbing to a maximum of 16 students.



Dr. Marion Allen, the Acting Associate Dean of the Graduate Program in the Faculty of Nursing (left) and Dr. Marilyn Wood, Dean of the Faculty of Nursing (right) are very happy with the new PhD programme in nursing that has recently been established at the U of A. Many people involved in nursing in Canada believe the programme will greatly improve the quality of nursing in Canada.

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Christian Theology (CHRTC)

172	Introduction to Catholic Moral Thought	84664	TR	9:30-10:50 a.m.	R. Sheard
264	Dimensions of Christian Faith	16234	MWF	12:00-12:50 p.m.	R. Sheard
266	New Testament Themes	69952	MWF	11:00-11:50 a.m.	F. Magennis
344	Catholicism: Late Middle Ages to Modern Times	55241	MWF	11:00-11:50 a.m.	D. Vervoort
347	Churches in Europe in the Twentieth Century	69322	TR	11:00-12:20 p.m.	D. Vervoort
349	Christianity and Social Justice in Canada	91700	MWF	10:00-10:50 a.m.	R. McKeon
		83401	TR	11:00-12:20 p.m.	R. McKeon
		66803	T	6:30-9:30 p.m.	R. McKeon
351	Christian Meaning of Sex and Marriage	74706	MWF	10:00-10:50 a.m.	R. Hague
		49412	MWF	12:00-12:50 p.m.	G. MacKinnon
		98826	TR	12:30-1:50 p.m.	L. Zdunich
		95305	T	6:30-9:30 p.m.	L. Foley

Winter Session, 1990/91

Winter Term II, January to April, 1991

All courses offered by St. Joseph's College have been approved by the Faculty of Arts and may be taken for credit towards B.A. degrees. They are also available to students in other faculties as Arts options, to unclassified students and to auditors.

Those seeking admission as unclassified students or auditors should apply to the Registrar's Office, University of Alberta, as soon as possible. Classes commence January 7. Fees are from \$145.88 for unclassified students and \$61.44 for auditors.

352	Medical Moral Problems	21584	MWF	1:00-1:50 p.m.	P. Flaman
		43168	TR	9:30-10:50 a.m.	J. O'Callaghan
		86336	TR	11:00-12:20 p.m.	P. Flaman
		72672	TR	12:30-1:50 p.m.	J. O'Callaghan
		90688	W	6:30 - 9:20 p.m.	P. Flaman
362	The Hope of Israel	44534	MWF	10:00-10:50 a.m.	R. Sheard
372	The Eucharist in Christian Worship	43214	MWF	9:00-9:50 a.m.	D. Vervoort
376	Evolution of Christian Thought	44501	MWF	9:00-9:50 a.m.	F. Firth
379	Eastern Theology and Liturgy	28024	W	6:30-9:30 p.m.	A. Hodowansky
381	Catechetics II	54049	TR	12:30-1:50 p.m.	G. MacKinnon
458	The Word Incarnate	13559	MWF	1:00-1:50 p.m.	F. Magennis

Philosophy (PHIL)

118	Current Questions in Catholic Philosophy	14645	MWF	11:00-11:50 a.m.	J. Buijs
201	Development of Christian Philosophy	09839	MWF	9:00-9:50 a.m.	B. Inglis
303	Humans in Society	67407	MWF	1:00-1:50 p.m.	J. Buijs
306	Christian Existentialism	54813	TR	2:00-3:20 p.m.	J. Buijs
401	Augustine	43643	TR	9:30-10:50 a.m.	B. Inglis

Please consult the Dean, Room 131, St. Joseph's College, or the instructor concerned for further information — 492-7681.

Student aid slashed over 20 percent since 1983

by Gil McGowan

The money available to students applying for assistance from the Student Finance Board has declined by more than 20 percent since 1983-84, said Liberal Advanced Education Critic Yolande Gagnon in an interview Monday.

According to Gagnon, a single student living away from home in 1990 receives only \$5 more each month than a student who received assistance in 1983-84. The discrepancy becomes even more noticeable when inflation is taken into account. In 1990 dollars, single students received \$776 in 1983-84 — today they receive only \$615.

Married students and single parents have also been affected, with their aid cut by over 18 percent since 1973-74.

"The student aid available has simply not kept pace with inflation," said Gagnon.

Gagnon believes that the declining levels of student aid, taken together with increased tuition, quotas and the GST on textbooks, will severely compromise the accessi-

"The student aid available has simply not kept pace with inflation,"

bility of Alberta's post-secondary institutions.

"The Tories are big on bricks and mortar. Like with the hospitals that they've built, they build schools for political reasons...but they don't understand what it really takes to

run an educational system," she said.

New Democrat Official Opposition leader Ray Martin agreed with Gagnon's assessment, adding that the Tory caucus's "anti-intellectual flavour" might have something to do with the governments refusal defend accessibility.

"It's not all the government members... but there are many who give a low priority to education funding because they have an anti-intellectual flavour," he said.

According to Martin, if the government continues to neglect student aid programs, advanced education will become a privilege enjoyed only by the wealthy.

"Tuition fees are going up and aid is going down. It's getting to the point where students will not be

able to pay. Wealth will become more important than ability," he said.

Advanced Education Minister John Gogo was unavailable for comment, but he said in an earlier interview that he was satisfied with

the changes to the student finance system that were made last summer. These changes increased the amount that any one student could borrow in one year from \$4300 to \$5000

So submit to your compulsion...

News volunteer meeting today at 4 pm, SUB 606.

Gulf crisis teach-in

Gateway Staff

Following in the traditions of the Vietnam anti-war movement, a group of students and staff who oppose U.S. and Canadian military intervention in the Persian Gulf region are organizing a Teach-In next Tuesday, January 15th to discuss the impending war in the Middle East. That is the first day on which the U.S.-led forces may take action against Iraq.

The U of A Anti-War Coalition, sponsor of the event, is inviting a variety of speakers and, to date, those confirmed include: Alberta Federation of Labour president Don Aitken, New Democrat MLA Gerry Gibeault, Rabbi Jacob Rosner, and Stephen Downes, President of the Graduate Students' Association (GSA).

For John-Paul Himka, professor of History and member of the coalition, teach-ins are essential for giving focus to the growing opposition in Canada to what is really a war for oil profits.

"The university community should offer a critical forum to discuss why, what promises to be a bloody and ecologically disastrous war, is being pushed on us."

The Teach-In will run from 4 to 8 p.m. in the Tory Turtle, TLB-2 on Tuesday January 15th. The coalition is also holding a planning meeting this Wednesday in Tory 2-32 at 5:30 p.m. A broader, city-wide Committee to Oppose War in the Gulf has also formed recently to organize a demonstration in conjunction with an international day of protest scheduled for January 26th.

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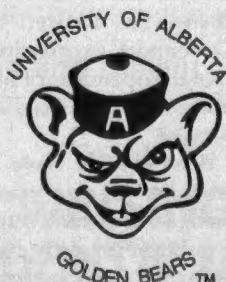
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Opinion

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Tories bleeding U of A

by Gil McGowan

Last Friday, several government ministers called a press conference to announce 1991 grant increases for schools, hospitals, universities and municipalities. It was announced that universities would receive a 3.5 percent grant increase over last year. According to Advanced Education Minister John Gogo, this "generous increase" demonstrated the "high priority" that his government places on education. But once inflation is taken into account, this "generous increase" is really a significant funding cut of about three percent.

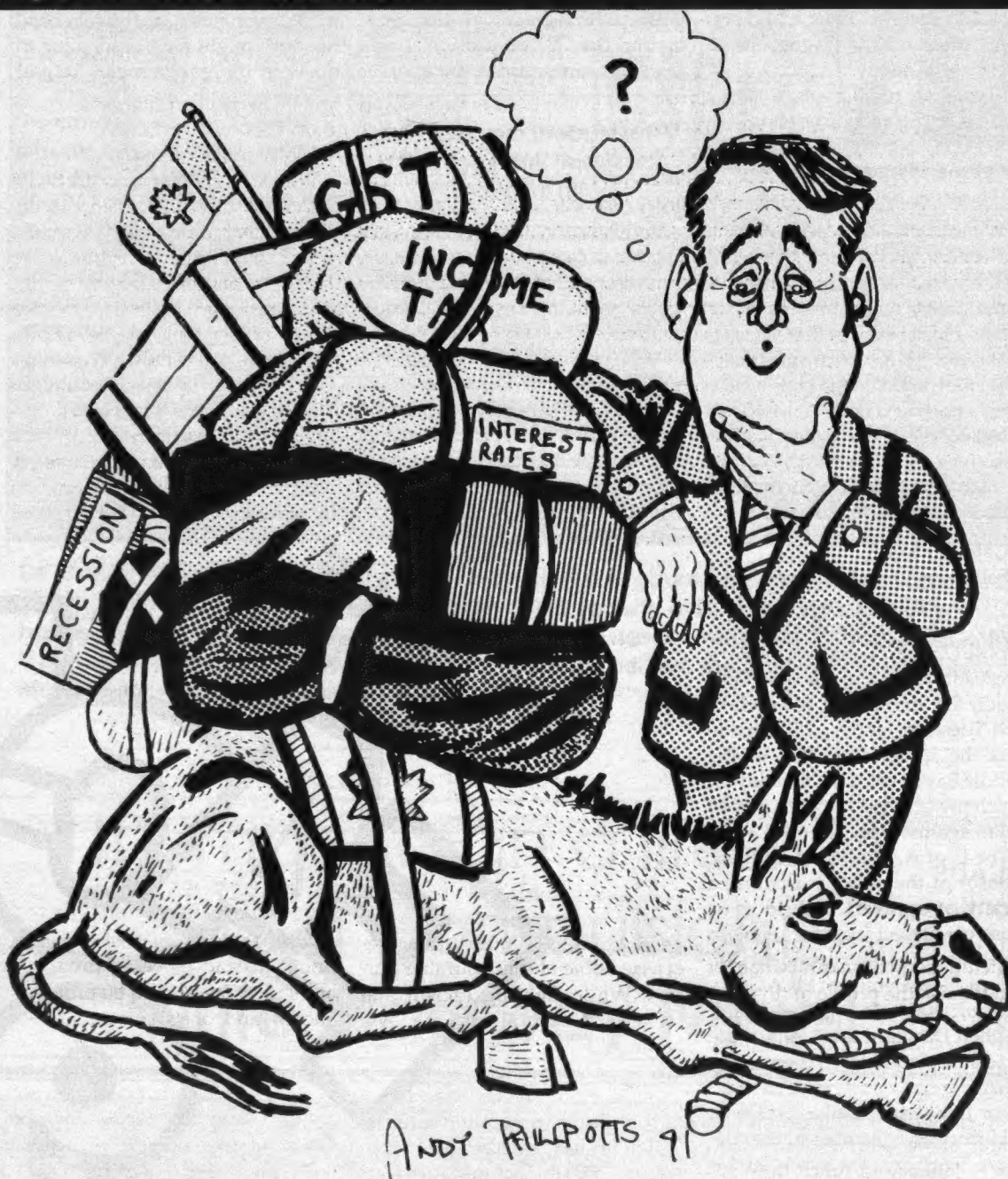
Despite the problems that will be caused by these cuts, Getty and Gogo defended their actions by arguing that budget-cutting measures must be taken in order to battle the province's growing deficit. But is Advanced Education the place to cut?

No. For the last five years, universities in Alberta have been forced to make due with grant increases that have not kept pace with inflation. The funding crunch has become so serious, in fact, that universities are now receiving about 15 percent less from the government than they did in 1986.

There are two important results of this continued government underfunding. First, with fewer economic resources, university administrators have been forced to lower the quality of education offered at their institutions. Here at the U of A, for example, student-teacher ratios have grown from an average of 1 to 11 in the early eighties to about 1 to 30 today. Quality has also been threatened by the university's inability to buy up-to-date equipment for labs and research.

The second problem is accessibility. As Gogo admitted at Friday's press conference, lower government funding levels usually force universities to increase tuition. This might not impair accessibility greatly if needy students were able to receive more loan money from the government. Unfortunately, while tuition fees in Alberta have gone up nearly 80 percent since 1982, student aid has gone down by about 20 percent. Advanced education is fast becoming a privilege for the wealthy.

If Advanced Education is not the place to cut, how will the government balance its budget? They could begin by managing their money with greater responsibility. To do this, they could stop subsidizing apartments rented by cabinet ministers and they could stop throwing million-dollar parties for themselves. They could follow the lead of "radical" Ronald Reagan, who instituted a minimum corporate tax. Some observers argue that the Alberta government would gather about \$240 million every year if it were to adopt such a tax. That's about \$80 million dollars more than we would have needed to keep grants at the same level as last year. Think about it, Don.



The Gateway

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Letters

Armed Forces cartoon tasteless

I refer to the November 27, 1990, edition of your newspaper and the cartoon on page 7. I find this parody of the previously published Canadian Forces recruiting advertisement offensive, tasteless, misdirected, and an insult to the dedicated men and women who serve in the Canadian Forces. I also wonder what veterans of the second world war and surviving families would feel about their sacrifices and losses when viewing the swastika-like emblem displayed in such a thoughtless and callous manner.

I assume the purpose of the cartoon was to call into question the

national and international response to the current Persian Gulf crisis, a purpose and process totally in keeping with your rights of freedom of expression and freedom of the press. Hopefully you recall, members of Canada's armed forces fought and died for these rights not all that long ago. In this instance, the Canadian Government has directed a deployment of the Canadian Forces to the Persian Gulf, following the government's decision to actively support the related United Nations resolutions. With full understanding and acceptance of the very real possibility of being called upon to lay down their lives

in defence of our country's national interests, members of the Canadian Forces have responded quickly, professionally, and with great personal sacrifice, as they are duty bound to do.

A significant number of Base Edmonton personnel responded to the Government's call and I, therefore, feel doubly compelled to point out to you the insult and disservice you have directed towards all of us who serve this country in uniform.

M.J. Anglesey
Colonel
Base Commander
CFB Edmonton

Wanted: Graduate students' opinions

President Paul Davenport wrote in a once-confidential letter dated November 22, 1990 (*Gateway*, November 27, 1990) that the University faced severe budget difficulties in 1991-92 and that, as a result, he was beginning the process of investigating "structural changes" at our beloved institution. The changes being considered would be budget cuts to units, removal of vacancies, closure of units (eg. departments), and reorganization of units (eg. mergers). Sometime in early January, his specific recommendations would be made public for discussion.

The GSA is well aware of the financial difficulties the University finds itself in and GSA President Stephen Downes has written to President Davenport expressing appreciation of the openness of his proposal process for arriving at what cuts to make.

The GSA does not yet have a formal position on the proposed structural changes. We aren't sure that enough political pressure has been exerted on the Provincial government to maintain funding at levels adequate to maintain existing programs. Most of all, though the President's process is limited by the

small amount of people he is consulting with (unit heads and VPs), who all tend to represent the same segment of the University community: senior faculty and top administrators. One can imagine which segments of the University community won't take the brunt of any structural changes.

The GSA also operates under a limitation: its Councillors' opinions are perhaps not representative of its constituents' and its range of ideas is also limited. So, in order to inform itself of what Graduate Stu-

see GRADS - p. 7

Happy time in the Gulf



Stephen
Notley

We're one week from happy time in the Gulf, and when it's this close to the wire, one starts to entertain some pretty odd scenarios. What seems most likely is that Hussein will negotiate for more time. That's good for the U.S., who could use at least another month to get their forces ready, and it's good for Iraq too, since it's doubtful they really want to get a head start on the decimation of their own country. Unfortunately, since Bush has said several times that the first thing on the bargaining table is Iraq's unconditional withdrawal from Kuwait, and Hussein has said Bush must be drunk if he thinks he's pulling out, negotiations don't look like they're going to work.

This leads to rather an interesting problem. Hussein apparently spends much of his time watching CNN to see how the West sees the situation, and if he does, he can't help but see that the attitude in the U.S. may be tense, but it certainly includes the possibility of war. This doesn't jibe with the common Western belief that Hussein simply doesn't believe that the U.S. will actually go to war. He must know that the U.S. population is willing to go to war, and that the Bush administration is practically itching for it. Somebody has radically underestimated somebody, and I've got a sneaking suspicion I know who.

Who knows. Maybe Hussein is really just full of hot air, and will agree to pull some of his forces out of Kuwait in the next couple of months. An idea that's become very popular in the last week or so is that the Iraqi military, seeing an unwinnable situation, will stage a coup d'etat and get rid of Hussein; frankly, I can't help but feel that this is wishful thinking on our part.

We know that Iraq has chemical and biological weapons, and we also know that Iraq has promised to hit Tel Aviv with both if the U.S.

invades. If he is serious, and he does, thereby directly involving Israel, absolutely all bets are off. Nowhere in popular Western thinking seems to be the possibility of an all-out Arabic-Semitic war with the U.S. in the middle. Not to mention that the U.S. doesn't have the capacity to wage the kind of war it wants for much more than a month and a half. This could get ugly.

Or try this on for size. The U.S. administration has now formally admitted that a recession is on. People are jumpy already with the Gulf Crisis. Suppose on January 14 Hussein announces that he has intercontinental ballistic missiles aimed at Washington, New York, and Chicago. Just think; it wouldn't even have to be true. People are already convinced that Hussein is a madman. Think of how the economy wobbles when people get worried about market tendencies; imagine the effect of thousands of stock traders in fear for their very lives. Hussein would just have to cook up a story that sounded plausible, and that would be enough to toss a large wrench into the U.S. economy (and ours as well, by default) and to start a full-blown depression, at the very least.

Letters continued

GRADS continued from p. 6

dents at large feel about the budget difficulties and Structural Changes and to raise the profile of this very important issue, the GSA has formed a committee to solicit input from Graduate Students. The committee on Structural Changes plans to accept written submissions and to hold public hearings across campus in January to solicit opinions and ideas from Graduate students.

The GSA's goal in establishing this committee is to provide a forum in which the Graduate students on this campus can express themselves on this issue. Its findings will influence the GSA's position and, who knows, may even influence the Administration's course of action or even (dare we hope) the Provincial government's. It is in the interests of Graduate students, therefore, to supply it with information. Who knows? The degree program that you save may be yours.

Andrew Labun
Graduate Studies VI

Activists become racists

Activists against racism have made a serious blunder in their otherwise noble and honourable pursuit. While fighting racism and seeking to learn about their own heritage, many have unintentionally become bigots themselves. Many have decided to have pride in their race and heritage. Still others have decided, with much reason, to claim victim status, thus giving them the right to hate back.

But if racism is to be overcome, people must stop looking at themselves as members of a race which must be proud because it is a race; and people must stop hating each other on the basis of who has oppressed whom. Even though someone has been oppressed, once one attains freedom and rights, one does not gain a privilege to hate. Feelings of bitterness are understandable, but must be overcome; no one has the right to be racist.

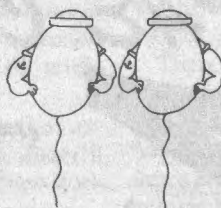
Pride in one's race can be detrimental, and can lead to racist sentiments. Pride in one's race implies comparison to other races which

must in some way be inferior; otherwise, there is no basis for this pride. Instead of being proud of one's race, one should be proud of oneself and one's community—a community not based on race.

Does being a victim give the right to hate? The fact that Jews, for example, were oppressed for six thousand years does not give them the right to kill Palestinians. A woman who is raped does not have the right to hate all men, only her attacker. In the interests of equality, no one has the right to hate their former oppressors.

Andrew Nuttall
Arts IV

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Seamen

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Paul
Nofley

The Diary

nor, for that matter, any other major writer of this century, except Theodore Dreiser and Gunter Grass, who are briefly sneered at, and Sinclair Lewis. Instead Rand looks at such luminaries as Ira Levin or Paddy Chayevsky, while holding an admiration for Mickey Spillane.

That there should be an Ayn Rand club on campus is slightly unusual. After all, there aren't any F.A. Hayek clubs or T.S. Eliot associations, and most intelligent rightists probably consider the atheistic Rand a very stupid and shallow woman. There was an Edmund Burke Society, lead by devious ultra-rightist Paul Fromm. It later became the Western Guard, beat up critics of Portuguese colonialism, and Fromm now helps peddle holocaust denial literature for CFAR. But Rand has had a large number of fans, such as the rock band Rush, Alan Greenspan, the Fraser Institute and former Australian prime minister Malcolm Fraser, the first Anglo-Saxon leader to be elected by the CIA.

I nominate, with requests for opposing examples, the essays in Ayn Rand's *The Romantic Manifesto* as the worst literary criticism ever written by a person not a member of a totalitarian party. In one of her essays she divides literature into "romantic" and "naturalist". Romantic literature includes such authors as Hugo, Dostoyevsky and herself (whom she quotes copiously), all of whom are essentially objectivist propagandists. Naturalism, unsurprisingly, has caused literature to go down to the dogs, but which writers are guilty of this crime? Well it certainly can't be Kafka, Joyce, or Proust since they aren't mentioned at all in the book,

Randians are notoriously idolatrous. There has long been an advertisement in *National Review* by famed sexist and supply sider, George Gilder, praising Rand's *Atlas Shrugged* as the greatest political novel since *War and Peace*. Aside from the fact that this ignores the works of Dostoevsky, Zola, Gide, Conrad, Hemmingway, Mann, Kafka, Orwell, Camus, Garcia Marquez, Gordimer, Solzhenitsyn, (not to mention *Anna Karenina* and *Resurrection*) apparently Gilder forgot that Rand disliked Tolstoy, and could only bring extremely grudging praise.

Two more nasty things to say about Rand: Firstly, Rand proclaimed "the virtue of selfishness", and she certainly held it consistently. When her well-promoted and praised protegee Nathaniel Branden decided it would be better to sleep with his wife rather than with Rand she kicked both of them out of her movement. Secondly, in 1943, the Italians made an adaptation of Rand's novel *We the Living*. Though Mussolini later had the film suppressed enough of it survived to be shown by the club recently, which gives Rand the dubious honour of being the only Jewish novelist of this or any other century to have a movie adapted from her work by a fascist country.

Humour

The choice: Fashion or fracture

by Kisa Mortenson

It's winter now. . . And icy. . .

Yes, once again, campus has been boobytrapped. I have to ask it the administration or mother nature who is out to get all those students who are running from building to prevent hypothermia or those students who are always late for classes and just running (i.e. me).

Yes, the U of A campus - the world's largest skating rink - is open to anyone who wants the challenge. I have been taking that challenge for the past five years and have just about perfected my triple-two-double-axle-backflip-loop. I am no expert, yes, so I constantly face the perils of either fast recoveries or splat-on-my-face falls.

Don't get me wrong. . . I am not a klutz. . . It's my shoes. . . I'm sure. . . I wear treadless fashion wonders

on my feet. "Why," you may ask. . . Well, how many times have you watched fellow students sitting in class almost identically to Nanook of the North with those big treaded boots and though "goof" or "don't they look silly." These are the people that you can hear coming two floors down in any library. Clomp. . . clomp. . . clomp. . .

I admit it. I've laughed. I've got to think about fashion. Okay, I've got more to think about. Let the truth be known. I've got the world's largest feet for a female of 5'6". Put a pair of big treaded boots on me and I look like I'm wearing snowshoes or, worse yet, ski boots. The embarrassment and the truth of big feet has come out.

So I will continue to face the winter in my shiny, slick looking size (fill in appropriate embarrassing large

shoe size) and will either skate my way to fame and fortune or the U of A hospital.

So watch your step on campus. Play safe and wear big boots on campus. Otherwise if fashion is your game, take some skating lessons.

P.S. Have a Merry Christmas! And a special "hi" to a special someone.

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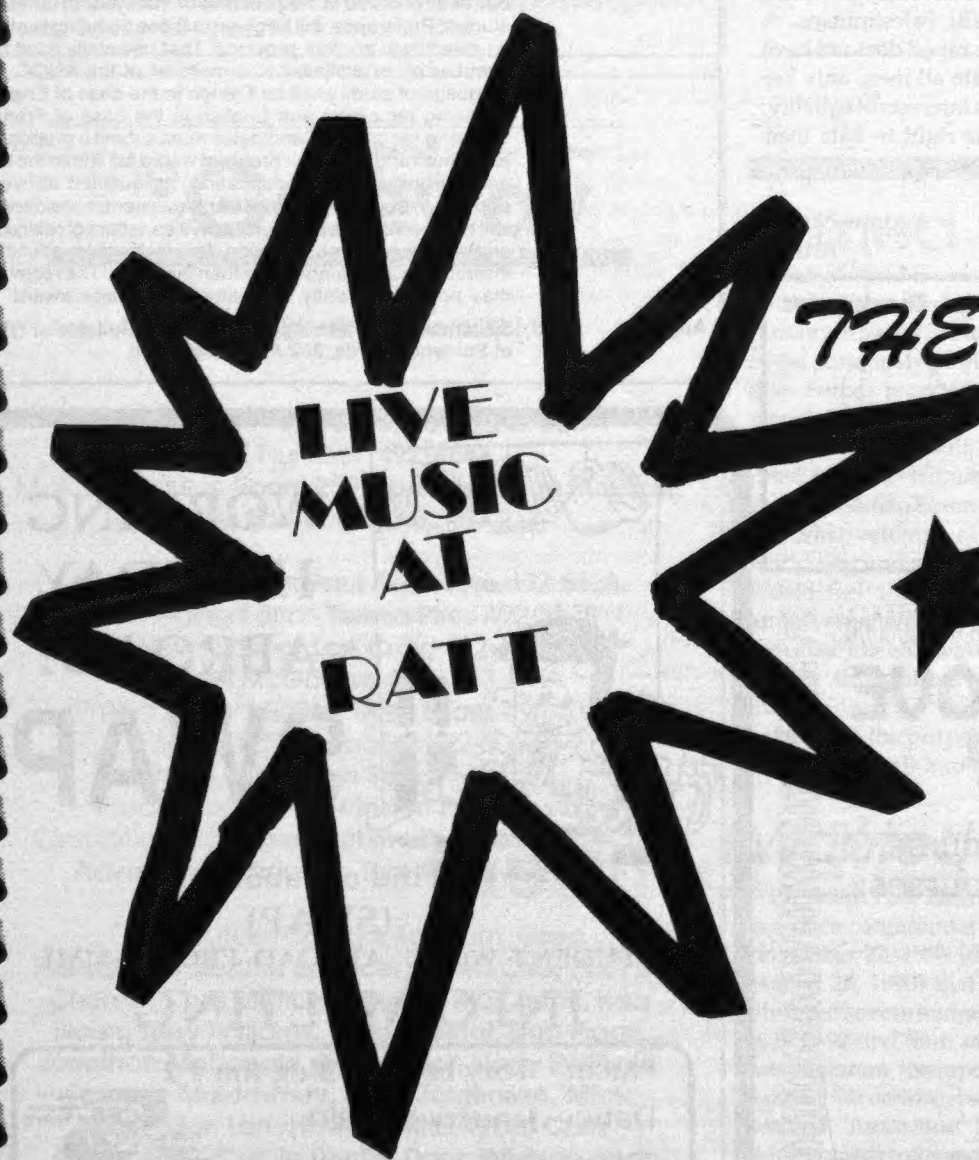
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Entertainment

Entertainment Editor: Mike Evans, 492-5178

Coppola recaptures mafia magic

Godfather III

directed by Francis Ford Coppola
written by Francis Ford Coppola and
Mario Puzo
starring Al Pacino, Andy Garcia, Talia
Shire, Diane Keaton, and Sophia
Coppola
Famous Players

by Mike Evans

Controversy has surrounded the latest release in the series of *Godfather* films by American auteur Francis Ford Coppola, the antecedents of which have come to represent the zenith of Hollywood filmmaking.

Coppola's career had very nearly come to a premature demise with the successive commercial failure of his movies *One From the Heart* and *The Cotton Club* and the debt incurred in the production of the same. His ground-breaking Zoetrope Studios has been in financial straits ever since and it was not unreasonable to question whether Coppola would sink into the same obscurity that claimed the considerable talent of Orson Welles.

Coppola received repeated offers from Paramount over the years to finish the saga of the Corleone family but rejected them all in the name of artistic integrity. Until now: does that presage art or sell-out?

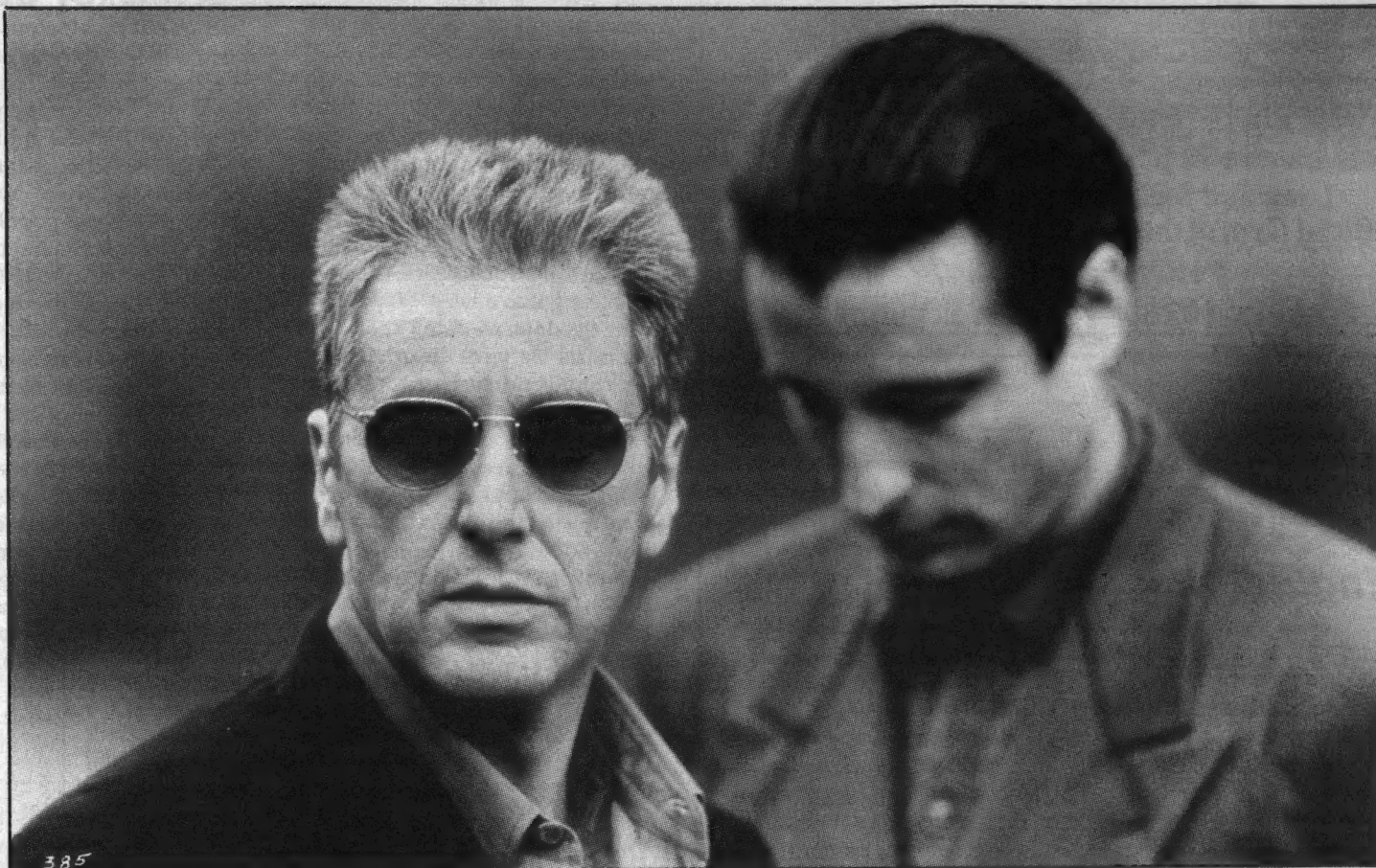
This is a magnificent film. Perhaps the quibbling over whether or not it captures the intensity or glorious criminality of the first two films is idle chatter. This movie inhabits a different world than the olive oil front of Vito Corleone. Certainly this film is flawed, but it still ranks with *Dances with Wolves* as one of the finest releases not only of the Christmas season but of the entire year.

Coppola has captured a full-scale operatic tragedy on celluloid. He confesses that he has cribbed certain thematic elements from Shakespeare and Greek tragedy but they receive a thoroughly modern treatment in this movie.

Michael Corleone (Al Pacino), terrorized by the guilt he feels for ordering the death of his brother at the conclusion to *Godfather II*, has endeavored to bring the Corleone family out of the Mafia, legitimizing the family's business interests and washing away the blood of adversaries with affluence.

The film begins with Michael Corleone's receipt of the medal of St. Sebastian by order of the Vatican in return for his charitable largesse. The obscene scale of this papal indulgence is underscored by the confrontation with his ex-wife Kay (Diane Keaton), who suggests that \$160 million is a steep price to pay for a reference letter from the Pope.

All the same, Michael cannot completely escape from the spectre of his father and the reputation of his family. Though his personal business interests are all "straight" he is still the alpha-prime member of the Mafia pack. His association with the underworld fami-



Al Pacino, reprising his role as Michael Corleone, is haunted in the presence of nephew Vinnie (Andy Garcia).

lies is complicated by the conflict between his illegitimate nephew Vincent (Andy Garcia), who shares his father's predilection for orgiastic violence, and an ambitious new crime lord, Joey Zaza (Joseph Mantegna), intent on usurping Corleone power. When a bold attempt is made on Michael's life, simultaneously assassinating most of the heads of the ranking families, battle lines are clearly drawn and Vincent gleefully enters the fray to preserve family honour.

At the same time, Michael Corleone resolves not to succumb to the easy temptation to have Zaza killed. He is desperately trying to manage a bid to control the leverage bid for a huge international real estate consortium, sponsored by the Vatican, that would make the Corleone family one of the richest in the world. Any association with crime could sabotage the deal.

When Vincent disregards his uncle's concern and avenges the family on Zaza, it becomes painfully clear that the New York thug was a pawn in a much larger game.

This film is shot in a grand style, full of complex images with rich textures and ethereal lighting. The operatic motif which operates symbolically in the film is explicitly captured in the plot. Room was made in the Corleone family for the illegitimate nephew when Michael's own son elected to leave law school to pursue a career as an operatic tenor. The climax of the movie, the culmi-

nation of huge, manipulative and debauched forces is interspersed with episodes of the son's debut, in Sicily, attended by the whole family, all of whom are blissfully ignorant in the eye of a bloody hurricane.

Perhaps Coppola's greatest triumph in this film is the successful integration of the Corleones with the real world. At one point, all the adversaries of the struggle for international economic power are united in anticipation of the election of a new pope. When that new pope is announced as John Paul I, Coppola, with a single bold stroke, has appropriated real events of the early 80s involving scandal at the Vatican Bank and extortion on an astronomical level that made the front pages of newspapers around the world.

There are, unfortunately, gratuitous scenes better left on the editing room floor. Bridget Fonda appears briefly as the conquest of Vincent presumably to illustrate his nonchalance at firing a very large handgun into two punks' heads. On the whole, however, this film is still structurally superior to most everything else on the screen at the moment.

The performances are outstanding. Al Pacino has never been better as the reluctant patriarch of the Corleone clan. His grief, confusion and repressed rage are etched in his face and given flesh by his rigid bearing. Andy Garcia begins to fulfill the promise he has shown for the last five years, giving a

startlingly and abruptly violent performance of maniacal proportions. Talia Shire, especially, ignites the screen with her performance as Connie Corleone, Michael's sister, who longs for the days when the family name could make strong men tremble; her calculating portrayal is a marvelous variation on the ambitious, bloodthirsty type of Lady Macbeth. Eli Wallach is a creepy, yet no less delightful, chiseler, insinuating himself in the corridors of power without regard to conscience.

A great deal has been said about the wisdom of Coppola in casting his own daughter, Sophia, as the daughter of Michael Corleone. He himself has defended the decision in several publications as good business, but it must be said that while she does not operate at the level of Pacino, Keaton, Shire or Garcia, she does service the role and does not deserve to be hounded by a vindictive press. In many ways the curse of bad reviews has descended upon her as much for her relationship with her father as for her performance.

The supporting roles are, for the most part, equally well treated and assist in creating the complexity of this film.

Perhaps *Godfather III* will be sufficient to put Coppola back in the ranks with Scorsese, Altman and Allen in the American New Wave as an active filmmaker, where he belongs.

Family fable entrancing entertainment

Edward Scissorhands

directed by Tim Burton
starring Johnny Depp, Winona Ryder,
Dianne Wiest and Alan Arkin
Cineplex Odeon

by Stephen Notley

Edward Scissorhands seems, at first blush, to be a high-concept movie with a really stupid high concept. Describing it is a chore:

there's this guy, see, with scissors for hands, and he comes down into this suburban setting and he...clips hedges and...cuts people's hair and...yeah. Sounds pretty silly. It would be a shame, though, if the unusual concept scared you away from it since *Scissorhands* is probably the season's most unabashedly good movie.

Undoubtedly, the concept would have ended up being really stupid if it hadn't been

realized by an extremely talented and powerful cast. Johnny Depp plays Edward and, considering he has perhaps fifty lines of dialogue, he makes the absolute most of it. For a protagonist with so few lines, it never seems like he's conspicuously not saying anything. Director Tim Burton knows he can get mileage out of just how odd Edward looks but Depp never lets the costume do his acting for him, preferring instead to get some

extremely powerful emotion out of subtle facial expression, body language and the few lines he has. It's almost, but not quite, as though he pulls a sad, feel-sorry-for-me face all the way through, but that "almost" makes all the difference. Winona Ryder is, as always, beautiful and talented as Kim Boggs, Edward's unfortunate love interest. Truly

see SCISSORS - p. 12

Entertainment section continued on page 12.



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If you did not file a tax exempt status and have no other change to your current tax exemptions, you do not need to complete a 1991 TD1. However, if you married, increased your dependents, or changed your tax exemption status, in 1990, a new 1991 TD1 must be completed. 1991 TD1's will be available from your departmental personnel administrators.

All foreign students receiving a payment should also complete a TD1. If you are a non-resident and less than 90% of your total 1991 world income will be included when calculating taxable income earned in Canada, the TD1 claim code will be zero. For more information please contact your district taxation office.

To be effective for January 1991, TD1's must be in Payroll by:
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Hockey Cards: No long

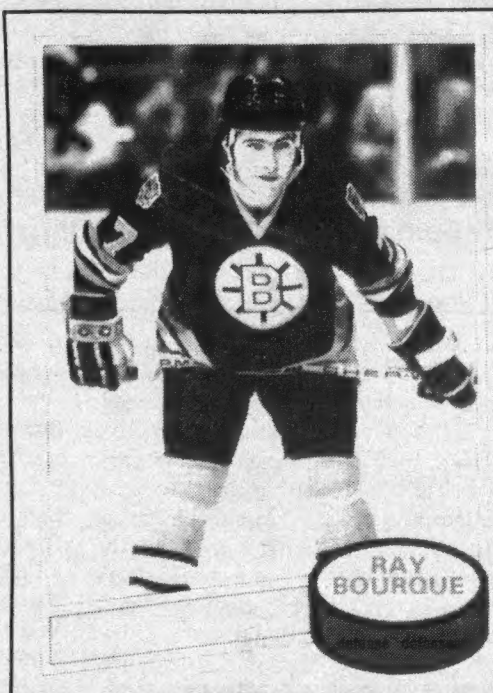
Feature by Paul M. Charest
Layout by Chris Marlowe

"Sit ye down yung uns and I'll tell you the story of hockey card past. Now, it wasn't such a long time ago—mebbe ten-fifteen years or so that I was buying boxes of hockey cards from the Co-op in downtown Smallsville. I'd go home and throw them against the wall, trade them with friends and build card houses out of 'em. Built one card house that was 14 stories tall, and another that could stand the pressure of 3 Tonka tractors before collapsing into a heap. Yep, them were the days, we didn't know that the cards we were destroying for fun would one day be great investments. Hell, one friend of mine—I think it was old Marc—even collected his treasured Oiler cards in a scrap book. Just last year he went in search of his Gretzky rookie card and found it in his scrapbook—an \$800 card, glued in his scrapbook! Yep, boy were we dumb back then."

Ye Abridged History of Hockey Cards

In the old days (before this year!) there were basically three card sets to collect, Parkhurst, Topps and O-Pee-Chee. Parkhurst produced cards from 1951/52 until 1963/64. Their first collection included cards for Maurice Richard and Gordie Howe. The more popular O-Pee-Chee began producing cards on a yearly basis with the 1933/34 card set. Topps began producing cards of the 4 American teams in 1954/55. In 1964/65 they began including the 2 Canadian teams in their sets. They've since put out cards regularly with the exception of the 1982/83 and 1983/84 seasons.

This year things have changed greatly in regard to collecting hockey cards. A person now can choose from over five new sets of cards ranging from about .45 cents



1979/80 O Pee Chee card. Worth about 50 bucks.

Such tales are not rare now that hockey card mania has hit Canada and the U.S.. With the new and improved collectors editions, superstar players and a higher 'entertainment' profile for the game, hockey card collecting is now more popular than ever.

As with a lot of collectors, the cards I have are cards I picked up over the years without too much thought. Some are worth money, some are worth nothing, and some have a peculiar sentimental value. All of them, regardless of value, provide an interesting perspective on the game that has given us a national pastime, a way of life, and the real national anthem of Canada; the Hockey Night in Canada theme.

a pack to \$2.00 a pack. At the bottom of the price range are the old favourites O Pee Chee and Topps. They have tradition on their side but have a tough battle to fight against the gloss and pretension

The Cadillac of Cards, so to speak, is the Upper Deck set,

the newer card sets offer. The Cadillac of Cards, so to speak, is the Upper Deck set, with pictures on both sides and a tiny hologram in the corner to discourage card counterfeiters. Pro Set and Score are also the new cards on the block and each have their own distinctive qualities



The Great One's card from you're lucky worth about and if you're really, really lucky may have the 1979/80 Gretzky card worth a whopping \$8

(The Pro Set being distinctive for its incredible amount of errors).

A Simple Grading Guide

Mint — When talking quality it is important to know what your cards are worth. If you've kept your card in an oxygen free, mildew free, vacuum existence from the world it is probably in mint condition. A card in mint condition is perfect. Perfectly centred, perfectly cleaned, perfect colour, perfect

If you used a card to line your bird cage or teeth your baby, it just ain't worth nothin'

picture, no pencil marks (not even on checklists) or indentations. Perfect.

Near Mint — Almost perfect with a minor, minor flaw or two. A rubber band indentation, dulled corner or wax residue turn a card into a near mint worth 60 - 75 % of a mint card.

Excellent — An off centred picture, dulled corners, and minor creasing. No gum, wax stains, or stains of unknown origin though.



Yup even old Glen S something. This card is of, oh, 65¢ or so

Paul M. Charest is a first year student at the U of A. He hails from Falher Pirate country up in the Northern franglais reaches of the province (ça va eh?).

onger just for the gum



he's card from 1980/81. If worth about \$125. Oh, really, really lucky you e 1979/80 Gretzky rookie whopping \$800.

its This is worth about 30 - 40% of a mint card.

Very Good — Very, very noticeable creases but no rips, holes or tears. Corners may be rounded. This is worth 15 - 20 percent of a mint card.

Good — Well, it looks like a hockey card, but unless it is a very rare card it won't command much of a price! A mint card with a rip or hole in it is considered good and is worth 5 — 10 percent of a mint card.

Pathetic — Forget it! If you used a card to line your bird cage or teeth your baby it just ain't worth nothin' (except maybe for nostalgia's sake).

Of course hockey card prices depend on a number of factors. Availability of a card determines what it is worth. If only one of a certain card exists it may command a great price despite poor appearance. Likewise if there is a glut of a certain card it will not command much of a price. Geography dictates the value of a card as well. It is safe to say a player's card will fetch 20-50% higher in the city they grew up or play in. Try and sell a Jimmy Carson rookie card in Edmonton and you'll get laughed at, but pull out Mark Messier's 1980/81 rookie card and you'll more than likely sell



Steve Yzerman on the Cadillac of Cards, Upper Deck

it for a higher price (about \$75 mint) than say, in Calgary. Mario Lemieux's 1985/86 rookie card may fetch over \$120 bucks in Philadelphia but will go for considerably less anywhere else.

Rookie Cards — These are what most people are after. A player's first appearance on a card (not necessarily his first year playing) is usually worth more than any other

\$800

Marc Messier 1980/81 (RC) \$70
Wayne Gretzky 1980/81 \$125
Ray Bourque 1980/81 (RC) \$50
Steve Yzerman 1984/85 (RC) \$45
Mario Lemieux 1985/86 (RC) \$120

Brett Hull 1988/89 (RC) \$40

And so here are but a few of the great cards you may have unknown in your collection. Search them out,

I mean, if you could get 800 bucks for a Gretzky rookie (two months rent or so), you wouldn't think twice about selling it would you?

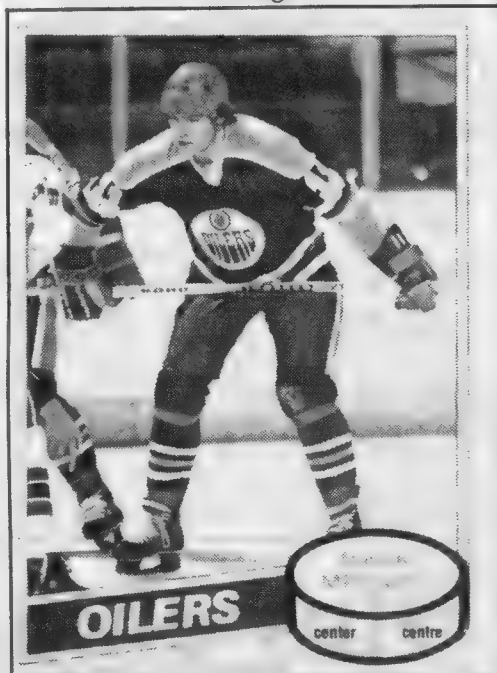
card he may be on. A rookie card cannot be a Record Breaker or All-Star card, but may be a draft pick card.

Some Cards Not to Line the Bird Cage With

Parkhurst

Maurice Richard 1951/52 (RC) \$750

find them and profit by them — either by money or pleasure. Half the fun is just having the cards and showing them off and not even thinking of selling them. I mean if you could get 800 bucks for a Gretzky rookie (two months rent or so) you wouldn't think twice about selling it would you? Hmm — I thought so. Oh well, happy collecting!



In mint condition this card would be worth 75 bucks, but since it is off-centered is worth considerably less.

Gordie Howe 1951/52 (RC) \$1500
Jacques Plante 1955/56 (RC) \$250
Topps

Bobby Hull 1958/59 (RC) \$800
Stan Mikita 1960/61 (RC) \$150
Phil Esposito 1965/66 (RC) \$400
Bobby Orr 1966/67 (RC) \$1500
O Pee Chee

Ken Dryden 1971/72 (RC) \$110
Guy Lafleur 1971/72 (RC) \$110
Lanny McDonald 1974/75 (RC) \$22

Wayne Gretzky 1979/80 (RC)

For further home study

For those who are curious about collecting there are a number of good hockey card publications coming out. Most of these are only available through card shops. These include Beckett Hockey Magazine, an American publication; Slugger's Hockey Card Update covers Parkhurst, Topps and O-Pee-Chee; and the Canadian Sportscard Collector looks extensively at hockey cards.

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Princess premiere indebted to director's singular vision

The Unbelievable Truth
directed and written by Hal Hartley
starring Robert Burke, Adrienne Shelly
and Christopher Cook
Princess Theatre
through December 8

by Ken Ilcisin

One of the first warnings a fledgling entertainment writer receives is "a mere plot summary makes a dead article." Fortunately, after screening this film, that admonition was blatantly obvious.

Not only would describing the story of Hal Hartley's film *The Unbelievable Truth* be journalistic hari-kiri, it would most likely cause a string of reader suicides that would make even Abrams, Zucker and Zucker jealous.

The concept here is that Josh Hutton (Robert Burke) returns to his home in Lindenhurst after several years in prison. All the town's residents know is that he was involved in the deaths of two people. After a flurry of events they discover (insert title here) behind his conviction.

This is the kind of idea more likely to be dramatized in a bad soap opera and not in a black comedy form an independent filmmaker.

Yet there is still reason to rejoice over this lame plot because this is the film's only real

flaw. Moreover, it is partly a boon because it sets the stage for individual events as seen by Hal Hartley's unique eye. He captures the characters in their offbeat moments, turning what could have been melodramatic tragedy into a quirky, comical triumph. Incidental characters become winos and winos become artists in Hartley's goofy vision.

The film is remarkable not only for the gags but also for the acting. Adrienne Shelly, playing Audrey Hugo (in her first leading role), convinces the audience completely. She is amazingly believable as the confused and slightly off-kilter teenager who swings from doom-sayer to power-model.

Also notable is Robert Burke, the mechanic ex-con, and Christopher Cooke as the deal striking, cover your butt and protect your interests father. A performance by Mark Bailey as a typically overweight, rock playing 19 year old completes the ensemble.

This film was shot with a gritty, realistic look which reinforces the credibility of this offbeat tale (maybe gritty and realistic is the only look you get on a \$200,000 budget).

In this summary, this is a uniquely enjoyable film. Though the story is spare, Hartley seems to realize that most of today's films have no story at all. More important is the narrative technique and this is where Hartley's singular vision pays off.

SCISSORS continued from p. 9

outstanding are Dianne Wiest as Peg Boggs, the Avon lady and Kathy Baker as Joyce, the lonely housewife who tries to seduce Edward. Wiest manages to pull off being both the Avon Lady—the symbolic Middle Class Suburban housewife—and at the same time a genuine individual who sees beyond both Edward's obvious peculiarity and his allure as a flavour-of-the-week oddity. Baker is wonderfully, sickeningly good as the over-sexed housewife who sees Edward as nothing more than the afore-mentioned flavour-of-the-week plaything. Alan Arkin also puts in a fine understated performance as the blase Mr. Boggs, and Anthony Michael Hall stands to revive his career with an out of type bully.

The cast, excellent as they are, almost take a back seat to the set designers and cameramen as Tim Burton gives the film his unmistakable stamp. The houses are parodies, all in slightly different pastels with slightly different patterns on the garage doors, yet all the same. It's only when Edward comes down into the suburbs and begins to transform it by clipping different shaped hedges that any individuality appears. Pos-

sibly the most striking shot in the film is a shot of the superb suburb, with a huge fantastical castle on top of a mountain straight out of *Frankenstein* looming incredibly out of the horizon. Edward's creations range from hedges to hairdos to dogdos, all looking as though they came straight out of a Dr. Seuss book. *Scissorhands* has such a crazy look that it's worth seeing for that alone.

At the risk of sounding wimpy, *Scissorhands* is also a wonderfully tender and sweet film. I hate to use the word "a family show," since I would normally consider that the kiss of death, but that's what springs to mind. It's a beautiful fairy tale of a film. Though with *Darkman*, *The Simpsons*, *Dick Tracy*, and *The Flash*, people's tolerance for Danny Elfman's scoring might be sorely strained, the *Scissorhands*' score is unobtrusive and yet evocative at the same time. Further to be admired is Burton's wise choice not to tack an artificial happy ending on the end, preferring to give it a more natural, bittersweet ending. What can I say? I paid money to see this show three times. It's good. Go see it.

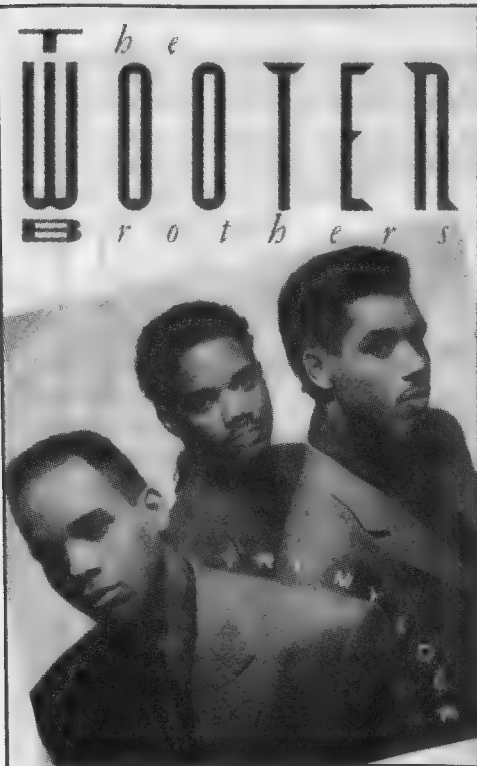
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The Audiophile



Try My Love
The Wooten Brothers
A & M Records

Boy, nobody in the office wanted to get anywhere near this flavor-of-the-month R&B poopshovel album, especially with this cover pleading and crying "Try MY Love", (and like anyone would), we all felt so sick and sorry for it so Mike hid it under a pile of unopened fan mail so we wouldn't have to feel bad but I wimped and I grabbed it and took it home because it needed me it needed somebody to TRYMYLOVE so I put it in my cassette player hoping it would eat it so it would die hero-wise but it dint and it played and all this creamy poop slid out of my machine like it was dying and I run out of the room like nobidys bisness and knew it would be worsen that Eddie Murphy album — but it werent.

Sure it were creamy poop and all that, but I started thinking about albums that I would like to listen to during an uncommon gentle moment, like studying or sleeping or smooching (the 3 esses), and compared to the Red Hot Bag Pipers or HPSauce or Scuby Du this would make some polite nonaggressive background filler, some thick warm carpet of saxophones and syrupy vocals occupying space but not requiring thought. *The Wooten Brothers* are so inoffensive and pleasant that even when they get funky (and they can) and rap (the jury hangs) you still know their marshmallow kindness will fill your ears and ease your puritan fears.

'Closer (Never Too Close)' is a fluffy duet with the Brothers and Jenny Douglas McCrae (who?), which is softer than a Purexpillowsoft tpcommercial, but man these Wooten brothers can sing.

This is probably one of the last albums without a LANGUAGE WARNING. This doesn't mean it's interesting, and it doesn't mean it is bad. It just happens to be pudding.

Bona Drag
Morrissey
WEA

I can never get enough albums with "Hairdresser on Fire" — a beauty Morrissey song if there ever was one. I played it for my couiffure cat and she larfed like real hardyharharville. She smecked and grinned and cut my hair right down to the skin and we larfed some more.

This is Morrissey's second album since breaking up *The Smiths* five years ago, so you should be used to the formula — big black-and-white close-ups of an anemic vegetarian who moos like a sick and dying cow to an audience of millions of bitter wasted adolescent cynics. Of course this works like a charm, regardless of how recycled his albums are, since creative jism doesn't jibe with the Morrisseyesque philosophy.

There are three songs making a repeat appearance from Morrissey's first solo al-



Come Down Heavy
Thee Hypnotics
Vertigo/Beggar's Banquet/Polygram

It's back to the sixties again, hippies. That's right babes, Thee Hypnotics have followed up their debut EP "Live'r n' God" with their powerhouse new album "Come Down Heavy". These high energy products of of London's psychedelic/garage scene (vocalist James Jones, guitarist Ray Hanson, bassist Will Pepper, and transplanted Canuck drummer Phil Smith), with their London pub punk style and LOUD sixties sound will blow you away (or blow your olfactory organs off, guaranteed, whichever comes first).

Usually it takes a while for me to describe the sound of a rock band, but I can succinctly sum this lot up with one word: HENDRIX. Machine gun inundated drum files, mindfucked 60's basslines, Hendrixian vocals, and of course, Jimi's trademark hooks and riffs on guitar (complete with car crash sound effects in classic Hendrix style)—Jimi Hendrix and the Experience are the meat and potatoes of this album. In fact, the only song that deviates from this unoriginal formula is the song "Revolution Stone", which is a brazen Carlos Santana rip-off (with the vocals done in Jim Morrison style, to add variety, presumably).

Now don't get me wrong—these lads are fun to listen to—they provide the listener with a high energy retro-rock sound (that will certainly excite all you drug laden, long-haired Commie pinkoes out there), but so does a Jimi Hendrix album. Friends, if you really want to waste your money, spend it on the real thing instead of the imitation. If the axiom that hard rock today is just Hendrix played twice as loudly and twice as badly is true—well, Thee Hypnotics are concrete proof of it.

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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

Christmas spectaculars retrospective

Variety vamp

Edmonton Symphony Orchestra
Holiday Magic
Jubilee Auditorium
Saturday, December 15

by Robert McCarthy

The Edmonton Symphony Orchestra's presentation of their Christmas variety show *Holiday Magic* displayed many different facets of the season while painfully developing the inevitable rape of innocence in a fallen world.

The initial moments of the programme alone would have made the evening worthwhile as David Hoyt conducted the ESO with subtle virtuosity. The captivating balletic interpretation of Chopin's "Valse" from *Sylphides* performed by Seung-Hae Joo and Kenneth Larson (both of whom performed lead roles in Les Grands' *Giselle* earlier this season) was ballet at its most beautiful.

The Little Colombian Choir appeared shortly thereafter and produced the most endearing melodies of the evening. Which were, unfortunately, subverted immediately afterward.

Imagine the transcendent purity of children's voices and the pride evident on their parents' faces displaced by some verbally debauched, elderly iconoclast invad-

ing the stage to bastardize all that is pure and beautiful about Christmas.

The voice of W. O. Mitchell is tolerated due to a 1947 novel that is considered a Canadian classic, a dubious honour at best. After missing the beginning of his expletive laden narrative, and then forgetting his place at least 60 times, Mitchell proceeded to tell an incredibly pointless story of Christmas in rural Alberta. Who could really care less about anything that occurs in, or comes from, rural Alberta? As this pathetically inept guest continued with his tailor-made story, the faces of once proud parents became white with shame and red with anger. It's incredibly sad that nobody had enough Christmas spirit to strangle the bastard.

Despite Mitchell's contribution, the evening was still a beautiful evocation of Christmas and its charms. With mesmerising ballet from The Nutcracker, tender carols and an atmosphere that welcomed the warmth of the season, *Holiday Magic* closed to the most appreciative applause of the seasonal events at the Jubilee.

David Hoyt conducted the activities of the evening with a graceful elegance that will undoubtedly allow him to one day, hopefully soon, lead the ESO as its principal conductor.

Balletic beauty

Alberta Ballet Company
The Nutcracker
Jubilee Auditorium
Sunday, December 23

by Robert McCarthy

The Nutcracker has endeared itself to millions as ballet's outstanding contribution to Christmas, and the Alberta Ballet Company's annual presentation of Tchaikovsky's seasonal classic has become a treasured touchstone of Yuletide spirit.

The beautiful tale of the Nutcracker Prince and his journey to the Land of Sweets has become the most beloved of all ballets, even though Tchaikovsky considered it his weakest contribution to the genre.

The ABC follows closely the original choreography by Marius Petipa. On the other hand, the costumes for this production seem to have been altered slightly, detracting from the aesthetic pleasure of previous years. Modernizing a ballet like *The Nutcracker* is a little foolish; the primary cause for enjoyment of this work rests in the knowledge that it will remain the same forever rather than succumbing to modern misconceptions of beauty. The musical highlights are among the most familiar in classical music and yet, unfortunately, when the music meets the Jubilee sound system much of its charm is sadly lost.

The dancers again prove that the ABC is developing into one of the finest ensembles in the country. Certain dancers, however, particularly Gregory Askins, should improve their grooming habits so that they better reflect the art of which they are representatives. The ballerinas of the company consistently outshone their male counterparts, as they have all season, and Jennifer Foley and Martha Rivas especially deserve commendation.

The fantasy world of *The Nutcracker* comes to life in the eyes of both the children involved in the production and in the eyes of those in the audience, and it is this attentive appreciation which makes the ballet a perennial element of Christmas. It's amazing that hundreds of children can behave perfectly throughout the performance while their adult escorts perpetually cough their guts out. The ABC can do little to influence the behaviour of a farm community yet it can enhance the cultural development of our fair city.

The Nutcracker was beautifully performed but the most important element for the continued successful development of the company is its immediate alignment with the ESO for, without the live orchestra, the beauty of the ballet, no matter how well performed, can only be partial.



Handel handled

Edmonton Symphony Orchestra
Messiah
Jubilee Auditorium
Saturday, December 8

by Robert McCarthy

Augmented by the Richard Eaton Singers and guest oratorios, under the guidance of Brian Law, the Edmonton Symphony Orchestra presented consecutive sold-out performances of Handel's sacred celebration *Messiah* during the early stages of the Christmas season.

Messiah was a disappointment to its librettist Charles Jennens and, though excellently performed by the ESO, the overall audience reaction appeared to have been one of disappointment too. The oratorio was seriously marred by mezzo-soprano Lisa

Monheit, whose voice failed every time she opened her mouth. Kevin McMillan provided excellent baritone and it is unfortunate that the anticipation of Monheit's inevitable failure tainted any enjoyment of the performance.

The Richard Eaton Singers suffered from the poor acoustics of the Jubilee and much of the potentially emotionally powerful *Messiah* was lost in the poor reverberations of the room.

The highlight of the evening, the familiar "Hallelujah Chorus," was marked by the audience gallantly rising to its feet in traditional, humble respect to the subject; a respectful audience at any cultural event in Edmonton is kind of an oxymoron, but it did provide a humorous conclusion to an otherwise lacklustre performance.

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Sports

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Hockey Bears begin '91 bagging 'Horns

Golden Bears 5 Pronghorns 4
Golden Bears 4 Pronghorns 0

by Todd Saelhof

"Our new year's resolution was that '91 was going to be good to us, and we were going to win the close ones," said University of Lethbridge Pronghorns' coach Dave Adolph.

After Friday's 5-4 loss to the University of Alberta Golden Bears' hockey squad, chalk one up against the resolution. For the seventh time in ten Canada West losses this season, the Pronghorns played impressively for so-called league doormats, but came up one goal short. Call it close, but no cigar - again.

"To be honest with you, I'm tired of close. People have always been patting our program on the back for being close, but close isn't good enough anymore," said a frustrated Adolph.

Horns fireplug forward Dana McKechnie, who paced the visitors with a hat-trick, echoed his coach's sentiment about dropping the match in the late stages.

"We lose too many of these kind. We're just going to have to go out there and get them. You don't lose by one goal anymore, it's the worst feeling."

"I don't know how many times that puck just seemed to have legs in the last five minutes. We had the chances, but it hopped our sticks, and (Dan) Wiebe gets five cracks at it," Adolph muttered.

Indeed, Lethbridge had more than their fair share of chances with the game knotted up at four to push the puck past Alberta goalie Gavin Armstrong, including a two-man advantage with only eight minutes remaining. The opportunities, however, went for not, and with only 1:49 left, Bear winger Wiebe rapped a Rob Glasgow re-

bound through the legs of Lethbridge netminder Derek Babe.

Wiebe's winner came fourteen minutes after the 'Horns hard working Terry Baustad fed a streaking McKechnie to tie-up the contest at four apiece. For McKechnie, it was his ninth marker of the Canada West season, capping off a three goal outing.

"Tonight, I felt I was working hard and it seemed the puck just went off my stick and into the net no matter what I did. So, I was kind of lucky that way," McKechnie said.

On the Golden Bear side, the puck luck bounced Wiebe, Glasgow, and Adam Morrison's way. The trio teamed up for nine points on Friday night, and six more in Saturday's square-off. The biggest of the three was veteran Glasgow who collected six points in the series, including the final goal in Game Two's 4-0 shutout of the 'Horns.

"You can't get into a bad habit (of easing up). We know we're here to play and we know what they're capable of doing. They just beat Calgary in the (Alberta Universities Cup) Tournament," Glasgow said.

Saturday night, the Bears tightened up the defence, and shut down the Pronghorns' potent breakout. Rookie tender Scott Ironside earned the goose-egg, turning away some 25 pucks. In reply, the Bears racked up four on close to 40 shots.

After a scoreless first frame, Morrison banged in a Wiebe feed for his third of the campaign to start the Bear scoring parade. Before the end of 40 minutes, blueliners Ian Herbers and Serge Lajoie teamed up for the second Bear goal with teammate Steve Young off for bad behavior. The two d-men led a shorthanded rush before Herbers slapped home



Ron Sears

Rob Glasgow takes a trip, but number 21 was key in tripping up the Horns this weekend.

Lajoie's rebound. In the third, Cory Clouston lifted his sixth of the season over former Swift Current Bronco goaltender Trevor Kruger, before Glasgow finished off the scoring.

The double loss leaves the 'Horns in last place in Canada West with six points, but that is already two points better than the '89-'90 season final figure. Even though the squad from southern Alberta remains the bottom rung on the standings ladder, the Bears recognize the im-

provement shown by Lethbridge.

"You have to give them all the credit in the world. They've come from a last place team and really don't look like a last place team the way they play," said fifth year defenseman Guy Paradis.

Paradis celebrated the new year with a return to his first regular season game after being sidelined with a knee injury for ten months. Coach Bill Moores was visibly enthusiastic about Paradis' comeback.

"Guy Paradis has a lot more ex-

perience than most of our defensemen. He did some things out there that some of our other defensemen didn't do and that we need to have," Moores said.

BEAR FACTS: Dave Hingley watched the Bears from the stands this weekend. He's recovering from ill-will over the Christmas season... Rookie Scott MacDonald is healthy after knee problems. He suited-up in the exhibition match against the Finnish Junior National team on December 22nd.

OokBears knot Finns

OokBears 6 Finland 6

by Todd Saelhof

Call it a tough Finnish.

Halfway through the third period, the junior Finnish squad sat comfortably on a 6-1 lead in Clare Drake Arena. Ten minutes later, the young guns from Finland watched helplessly as the five goal bulge came crashing down around them. Within one half of a period, the team which was to begin play in the World Junior Championships on Boxing Day against the likes of hockey stars Eric Lindros and Pavel Bure squandered a seemingly insurmountable lead to wind up tied at six.

Their opponents - a team thrown together days before the December 22nd exhibition contest by the University of Alberta hockey coaching staff - were made up of Golden Bear players, both past and present,

and N.A.I.T. College Ookpiks. Certainly not a squad of internationally renowned names, but most definitely a group not lacking in desire or drive. True to last minute billing, the half-Bear, half-Ook lineup used the final stages of the tilt to strike up a dramatic comeback.

With eleven minutes remaining, the white-helmeted Bears and blue-capped Ookpiks teamed up for a three-goal, fifty-seven second explosion.

OokBears 6 Junior Finns 6

A few minutes later, the hometown squad put more pressure on the Finns, closing the gap to one. N.A.I.T.'s Darren Perkins pushed a backpass through his own legs to the Bears' Dan Basterash. The

rookie Green and Gold centerman made no mistake in converting the play.

In the end, however, it was N.A.I.T.'s Lonnie Spick who grabbed the spotlight. His doorstep puck jam through the legs of the Finnish goaltender not only gave the OokBears a draw with the Juniors, but also helped him to earn game M.V.P. honors.

A familiar face in Ian Herbers assisted on Spick's final tally. In fact, apart from N.A.I.T.'s all-anything blueliner Randy Wong, the entire defensive corps was Bear blood, including Garth Premak, veteran Guy Paradis, and rookie Mike Moore. Up front, four Bears sported white helmets. Basterash, Todd Goodwin, and Barclay Pearce all dressed, as well as rookie Scott MacDonald who played his first game in a Bear uniform since the pre-season.

Weight for UAH

by Dan Pigat

In the depths of the University of Alberta Hospital (UAH) exists a new creation aimed at keeping hospital staff and other members of the community fit. The "Pulse Generator" with currently 800 plus members is open to UAH staff, employees of the Walter Mackenzie Centre, Hospital alumni and both nursing and medical students.

"The Pulse Generator" was not a sudden creation out of thin air. It was a long time in the making which included the development of an Operational Committee that consisted of members from the UAH and the Faculty of Physical Education and Recreation. This cooperative effort was financed through the UIC Premium Reduction Fund. No money from the UAH capital budget was used to construct, equip or staff the facility.

"The Pulse Generator" consists of two weight training areas, one consisting of free weights, aerobicycles, computer-rows and exercise bikes while the other area contains Universal Gym components and steps which form a supercircuit. There is also a small gymnasium for various court sports, two racquetball/squash/wallyball courts, two fitness studios and a steam bath. Everything needed to keep avid fitness fanatics and first time users content.

Reception to "The Pulse Generator" has been positive and it is hoped to build morale at the hospital. Manager Susan Kraft, is happy with the response. "We have surpassed our goals initially set and are re-evaluating future goals. We are on the cutting edge of employee fitness and have one of the largest corporate fitness centres in Canada."

Hoops Bears suffer bad break

Manitoba 95 Bears 88 (OT)
Bears 78 Lethbridge 70
Bears 81 McGill 74
Lethbridge 88 Bears 76
Lethbridge 80 Bears 79

by Jonathan McDonald

A Happy New Year has turned distinctly sour for Don Horwood's Golden Bears, as they dropped two crucial Canada West road games this weekend to the University of Lethbridge Pronghorns.

On Friday, Horwood's boys came out flat. "We played terribly, with absolutely no intensity," said Horwood. Indeed, the 88-76 loss was worse than it looked on paper. The result was never in doubt, and the Bears shot a paltry 43% (28-for-66) from the floor. Despite shooting well from the line, the Bears had 12 fewer free throws than the Pronghorns. If that wasn't enough, the Bears were outrebounded. Crushed on the boards.

Former Salisbury High star Harbir Bains skinned the Bears, with 26 points and 9 rebounds to his credit. Rick Stanley led the Bears with 22 points and 7 rebounds, despite having had suffered a severely bruised buttock in a fall earlier in the week. The injury slowed Stanley, who shot a season-low 9-for-26 but received little support from his teammates.

Brian Halsey added 15 points and 8 rebounds, while Scott Karaim popped in 9 points and Scott Martell dished 8 and grabbed 4 rebounds.

Saturday's game marked an improvement for the Bears, but they still came up on the short end of an 80-79 score. "I knew it was quite

possible that they would beat us," said Horwood, "but it is pretty disappointing to lose both.

"We did not have the intensity and work ethic that we had before Christmas. You have to come out and play hard."

There were different disappointments on each of the two nights for Horwood. While the Bears were generally outthrustled on Friday, they suffered a case of imbalance on Saturday. "We worked much harder Saturday, but we missed one more shot than they did," said a generous Horwood.

Reality was harder to swallow. While Bains again handled the Bears with 27 points and 9 rebounds, both Halsey and Mike Frisby were held scoreless. In itself, this dealt a crushing blow to the Bears, who can normally count on a combined 20 to 25 points from the two forwards.

Karaim continued his solid play with a season-high 17 points and 5 rebounds, while Stanley led the team again with 31 points and 15 rebounds. Freshman Scott Martell added 11 points and 6 rebounds.

"Both Halsey and Fris (Mike Frisby) had terrible games Saturday. In fact, they have been playing poorly since Christmas," said Horwood. "Even though Scott Karaim is playing much better, we can't win if both those guys play badly."

Despite his inconsistent play during the past two weeks, Halsey was named an all-star at the post-Christmas Wesmen Classic in Winnipeg, where the Bears lost their opener to the Manitoba Bisons but beat Lethbridge and the McGill

Redmen to take the championship of the consolation side.

"We could have beaten Manitoba," said Horwood, "but they shot a lot more free throws." Furthermore, the Bisons overcame a 50-41 halftime deficit to rally and beat the Bears in overtime, behind 1990 national rookie-of-the-year Eric Bridgeland's 37 points.

Stanley led the Bears with 22 points and 8 rebounds, while veteran forward Peter Mrazik added 17 points and 5 rebounds in his first game back since his sojourn to India before the break.

On the consolation side, the Bears beat Lethbridge 78-70, despite poor shooting of 38% from

the parquet and 54% from the charity stripe. Halsey had 21 points and 11 rebounds, Stanley chipped in 17 and 11, while Martell continued an impressive rookie campaign, netting 17 points and 10 boards.

The Bears clinched the consolation championship on December 29 with an 81-74 victory over McGill. Halsey led all scorers with 26 points, while Stanley added 12 points and 8 rebounds.

"Most teams come out flat after a long layoff," said Horwood. "We're no different. I'm not surprised by our play, but I am disappointed. The guys have to learn that we don't have the luxury of being able to take the night off and rely solely on talent. We have to

play hard every night."

PARTING SHOTS: Guard Sean Foote's arm injury hasn't improved substantially since last report, and Foote is unlikely to see any action this season. . . . In four games last season the Bears manhandled the Pronghorns. So far this year, however, the Prongs have taken the Bears by the Horns, so to speak. . . . With the losses, the Bears have dropped to 3 and 5 in Canada West, hanging on to the fourth and final playoff spot, by a thread. . . . The Bears and Pandas host those prairie puppies from Saskatchewan this Friday and Saturday at the main gym. Check Thursday's Edition of *The Gateway* for a complete preview.

Pronghorns feast on Pandas

Pandas 70 Laurier 45
Brock 60 Pandas 53
Lethbridge 77 Pandas 58
Lethbridge 91 Pandas 54

by Jonathan McDonald

"It was like a leg job," said Pandas assistant coach Lorna Stielow. "We got waxed."

Blunt, but accurate. Pandas hoops took the proverbial waxing by Lethbridge's Lady Pronghorns in Canada West play last weekend, losing a pair to continue their reel into the CanWest basement.

"I wasn't disappointed Friday," said head coach Diane Hilko. Despite scoring but 6 points in the first 10 minutes, the Pandas stormed back with 25 points in the second quarter. That, combined with a consistent second half, en-

abled the Pandas to make the first game of the series respectable.

Joanna Ross led the Pandas with 20 points. Susan Chalmers had 11 points, Tracie Wilkie added 7, while Tracey Cook chipped in 6 points. "I was quite pleased," said Hilko. "Compared to previous years, we played really well."

Saturday, life in Lethbridge returned to normal. The Lady Horns took a 12-point lead into the locker room at half, but within minutes of the start of the third quarter the game was out of reach. Despite having effectively contained Lethbridge's star players, the Pronghorn's bench more than adequately picked up the slack.

"It was pretty frustrating," said Hilko, "but the kids have really good attitudes." Chalmers led

Pandas scorers with 13 points, while Ross and Cook added 10 and 9 respectively.

Hilko's greatest disappointment on Saturday was the refereeing. Call after call went against the Pandas, and Stielow took the brunt of a technical as she chose to question a foul. "It was a rough, dirty game," said Hilko, "and the players couldn't believe it. At one point, their ball handler threw an elbow into one of our girl's stomach. The ref saw it clearly, but looked away. It was terrible."

The Pandas saw post-Christmas action at the annual Brock Tourney. Chalmers and Cook were named All-Stars, as the Pandas crushed Laurier before falling to a tough host Badger squad in the single-elimination tournament.

TO: Members of the University of Alberta Community

A draft of the University of Alberta Statement was discussed at the General Faculties Council November meeting. Many thoughtful and useful suggestions were made there, and in subsequent letters to Drs. Davenport, Meekison, Kieren, and me.

Below is a second draft of the Statement, which I hope captures some of the essence of this comment. I invite all members of the University community to consider the draft, and forward further ideas to me before 21 January. The Mission Statement will come before the General Faculties Council again on 28 January 1991.

Lois M. Stanford, Vice-President
(Student and Academic Services)

UNIVERSITY OF ALBERTA MISSION STATEMENT

Quaecumque Vera
"Whatever things are true"



The University of Alberta is committed to the pursuit of truth and the advancement of learning as well as to the dissemination of knowledge.

The statement which follows enunciates the common beliefs and vision of the members of the University of Alberta about the nature of our collegial community and its collective mission.

We believe that the goal of the University of Alberta is to be an outstanding university: to serve our students, our Province, our country, and the international community by excelling at research and teaching across a wide spectrum of selected areas. As a community we strive for such academic distinction through unceasing pursuit of excellence in our academic endeavours, through establishing our priorities by reference to our vision of the University, and through ensuring opportunities for growth and achievement to our faculty, students, and staff. We thus seek to expand the horizons of learning through the discovery, creation, evaluation, transmission, and preservation of knowledge.

At the heart of our mission is a belief in the important interactions between university research and teaching, between undergraduate and graduate studies, and between internationally recognized academic excellence and service to the community.

The University takes a long view of its mission in research and teaching. It educates students in the broadest possible sense so that each may become, to the highest level of his or her ability, a full participant in the intellectual, creative, and social fabric of the community. Fundamental to such education, and impossible without it, is the research to which faculty devote their intellectual lives. The mission of research, of the discovery of knowledge, is central to a university. Without it, we are not a university. Without it, our students' learning does not constitute a university education.

Research, teaching, and learning are inextricably linked in the mission of the University.

Our mission also is to provide accessibility, to the extent of our ability, to both undergraduate and graduate study in Alberta, and furthermore to ensure that each category of student benefits from the presence of the other in the scholarly community. We see the graduate and undergraduate levels of education as complementary: both groups benefit from graduate students acting as teachers, laboratory supervisors, and role models. Undergraduates are exposed to stimulating research ideas by their graduate colleagues. Graduate students receive training and practice in undergraduate teaching; many of them will carry this experience to academic positions in other colleges and universities.

The mission of the University is furthermore to serve the local community, the Province, and the country through such activities as promoting culture, stimulating technology transfer, playing a leadership role in health care and primary and secondary education, and strengthening the economy through basic and applied research and the provision of highly trained personnel. In promoting the search for truth in an environment free of intolerance and bigotry, the University aspires to serve as an example for all of society. At the foundation of this service is academic excellence: from literary criticism to advances in medical science, our contribution to the community is based on outstanding teaching and research, and in joy in learning and knowledge for its own sake.

Essential to our mission is making choices which will enhance the health and strength of our university. As a collegial community, we believe that such decisions are best made on these grounds: academic excellence, academic centrality, quality of participants, and prospect of service to the greater community.

The criterion of academic excellence directs us to enhance those areas of the University which have achieved outstanding reputation in research, graduate studies, and/or undergraduate education. At the same time, we are responsible for recognizing strength in new areas of study, and for ensuring that important new disciplines and innovative approaches to learning are encouraged.

Certain areas of study are essential to any broadly based university because of their intrinsic importance to the educated life and their foundational role for other disciplines. Many examples of such academic centrality are to be found in the liberal arts and sciences. It is essential to the long term strength of all our programs that these central disciplines be encouraged and well supported.

Quality of participants suggests that we focus on those areas of the University with the ability to attract outstanding academic staff who will enhance the reputation of the University. A similar priority is given to those programs which attract outstanding undergraduate and graduate students who can strengthen teaching and research while they are students, and bring credit to the University during their working lives.

There are many disciplines for which the University of Alberta plays a central role in meeting the employment and professional needs of the Province, and others in which the University's research or clinical work is essential to achieving important local, provincial, national, or international objectives. The University takes such service to our communities into account in decisions on resource allocation. In evaluating provincial needs, the University works with other post-secondary institutions to ensure that provincial resources committed to the overall post-secondary system are used in an efficient manner.

Responsibility to the members of our own collegial community—students, staff and faculty—is a critical part of our mission.

The University's most important resource is its people. We expect our faculty to improve throughout their careers in their ability to contribute to the University and society through their knowledge, teaching and scholarship. Accordingly, part of our mission is to provide our faculty with the opportunities for self-improvement that are necessary to do this. In the same spirit we seek to provide our students with the highest quality of education, to allow them to achieve their full potential in learning and in life, and our staff with a supportive work environment and challenging career opportunities.

In the admission and evaluation of students, and in the hiring and promotion of staff and faculty, the University is committed to equity, without discrimination on the basis of such characteristics as gender or race. As essential part of our mission is the provision of an academic environment in which all of our students and faculty are encouraged and supported in the advancement of learning, and in which intolerance, sexism, and bigotry have no place.

To these goals we give our support as a university community.

1990.12.05

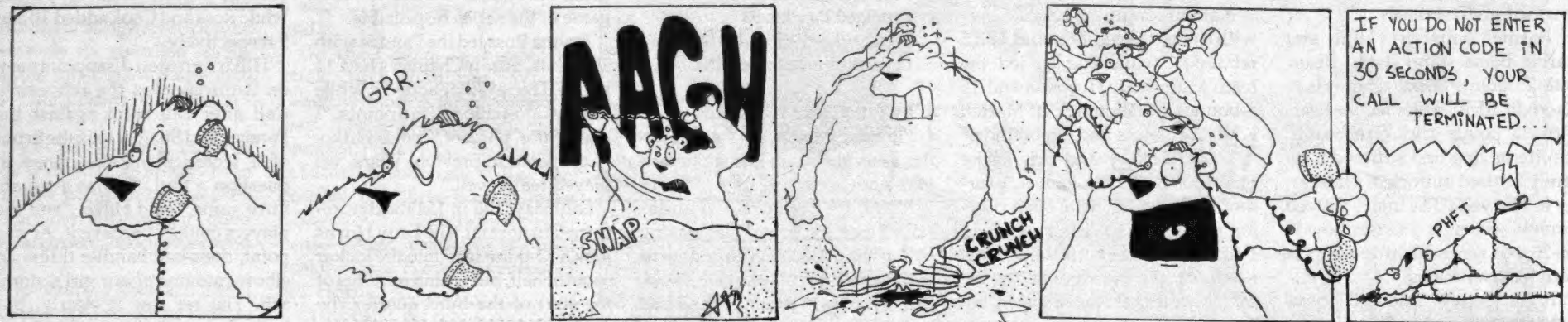
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Strip from Heaven



Bare Tails



Apologies to those two lovable characters— MaPaG

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Les étudiant(e)s au niveau de la maîtrise qui finiront au printemps 1991 sont invité(e)s à assister à une séance d'information.

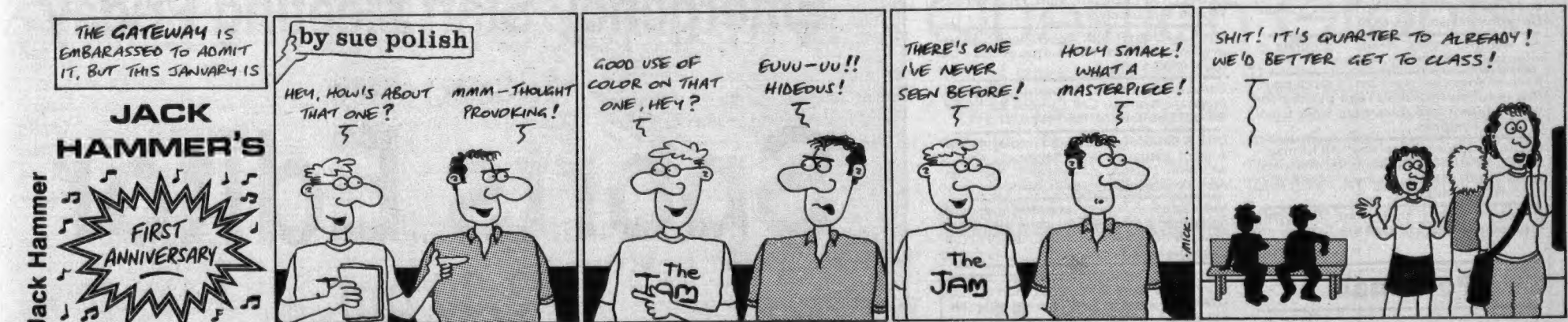
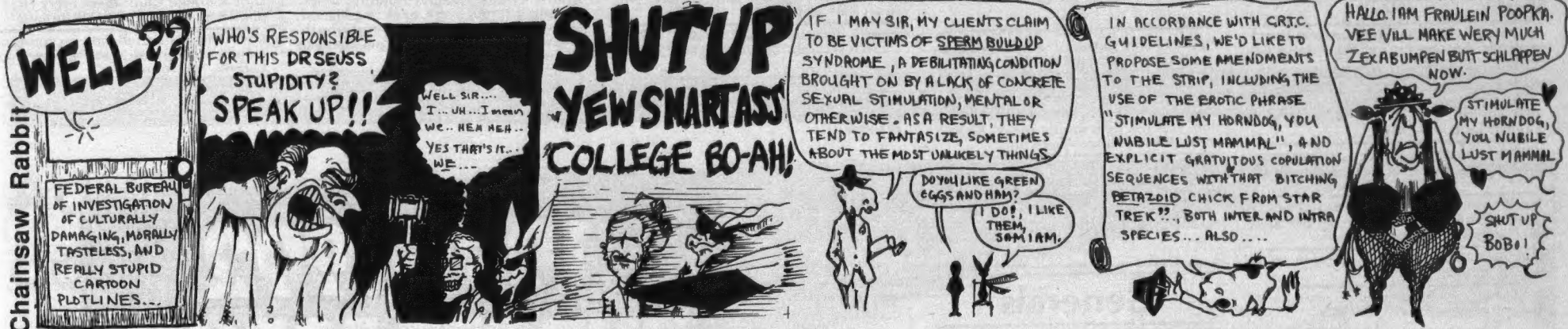
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Canada

Comics

Managing Editor: Teresa Pires, 492-5178



Classifieds

Advertising Manager: Tom Wright, 492-4241

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

St. Joseph's College has room and board available on campus for male university students. 492-7681.

Nice 3 bedroom, 1/2 duplex. \$350/mo plus shared utilities. 1 block from Southgate, parking stall, fenced yard, 8 appliances. Greg or Laue, 434-9734.

Mature, responsible students/staff accommodation. Furnished, private home, Sask. Drive. 439-8481 (leave message).

Small upstairs room with own kitchen (shared bathroom) at 11028 - 84 Ave. \$200 (\$175 deposit). 433-2904.

Parking at 11028 - 84 Ave with plug-in, Jan. 1 - April 30, \$100. 433-2904.

University - large 2 bedroom, main floor, fire place, garage. \$650, 437-7679.

Lost/Found

Lost on Dec 14 between Nurses Res & Butterdome. Black scarf with bright, multi-colored sailboats (signature in corner). Sentimental value only. Reward offered. 469-8344.

Wanted

Avanti Hair needs hair models. For a free haircut call 482-2396.

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Keep-fit yoga class starts Jan 15 on campus. Easy to follow instruction and practice for health, fitness and relaxation. Info: Carol 471-2989, evenings.

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Editing of papers, theses, etc. by highly experienced scientist. Call 435-0478.

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am - 2 pm Tues & Thurs. 11 am - 12 pm.

Christian Dateline We provide responsible confidential introduction services. Dedicated to initiating meaningful relationships. Reasonable rates for lifetime memberships. #210, 10342 - 107 St., Edmonton, T5J 1K2

Alexander technique: movement re-education, group & private lessons with certified teacher. For information 472-0787.

Footnotes

Presbyterian Chaplaincy: Presbyterians on campus? Let's get together. Contact Pauline Grant 492-7524 or HUB International 171B.

JANUARY 14
U of A Pro-Life: discussions regarding abortion. Join the fight for life today! All welcome. Rm 1-7 Humanities 4 pm.

JANUARY 15
Keep-fit Yoga Club: lecture on patanjali yoga philosophy. Room 034 SUB @ 6:15 pm - 7:30 pm. Speaker: Dr. Hubert Dhanaraj. No charge or registrations.

Generals

U of A Trotskyist League: now available -Spartacist (winter 1990-91) Theoretical Journal of the Int'l Communist League. Contact Asha: 436-5105.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Saskatchewan Drive.

U of A Objectivist Club: Ayn Rand's philosophy, Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: Office hours - every Tues 2-4 pm & Wed. 12-3 pm SUB 030N.

U of A PC Club: executive meetings every Tues at TB-87 at 4 pm. Everyone welcome. Power Plant afterwards!

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2 - 4 pm Mon - Thur. 12 - 2 pm Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

1991-1992 BUDGET FORUM

10 January 1991

9 to 11 am (come at any time)

Myer Horowitz Theatre

SUB

For all University of Alberta faculty, staff and students to discuss the 1991-1992 budget and the process of budget decisions.

Bring your questions and concerns to:

Paul Davenport, President

Peter Meekison, Vice-President (Academic)

**Lois Stanford, Vice-President
(Student and Academic Services)**

**Gerry Glassford, Acting Vice-President
(Development and Community Affairs)**

Don Bellow, Associate Vice-President (Administration)

For more information call 492-2325.



University
of
Alberta

IMPORTANT!

Emergency Staff Meeting Friday

To Select a New

Sports Editor

3:30 pm

Room 282 SUB

Friday January 11, 1991

-Please attend-